

Lambda

Laurentian University's Student Newspaper

Thursday, Sept. 22, 1994 - le jeudi 22 sept. 1994

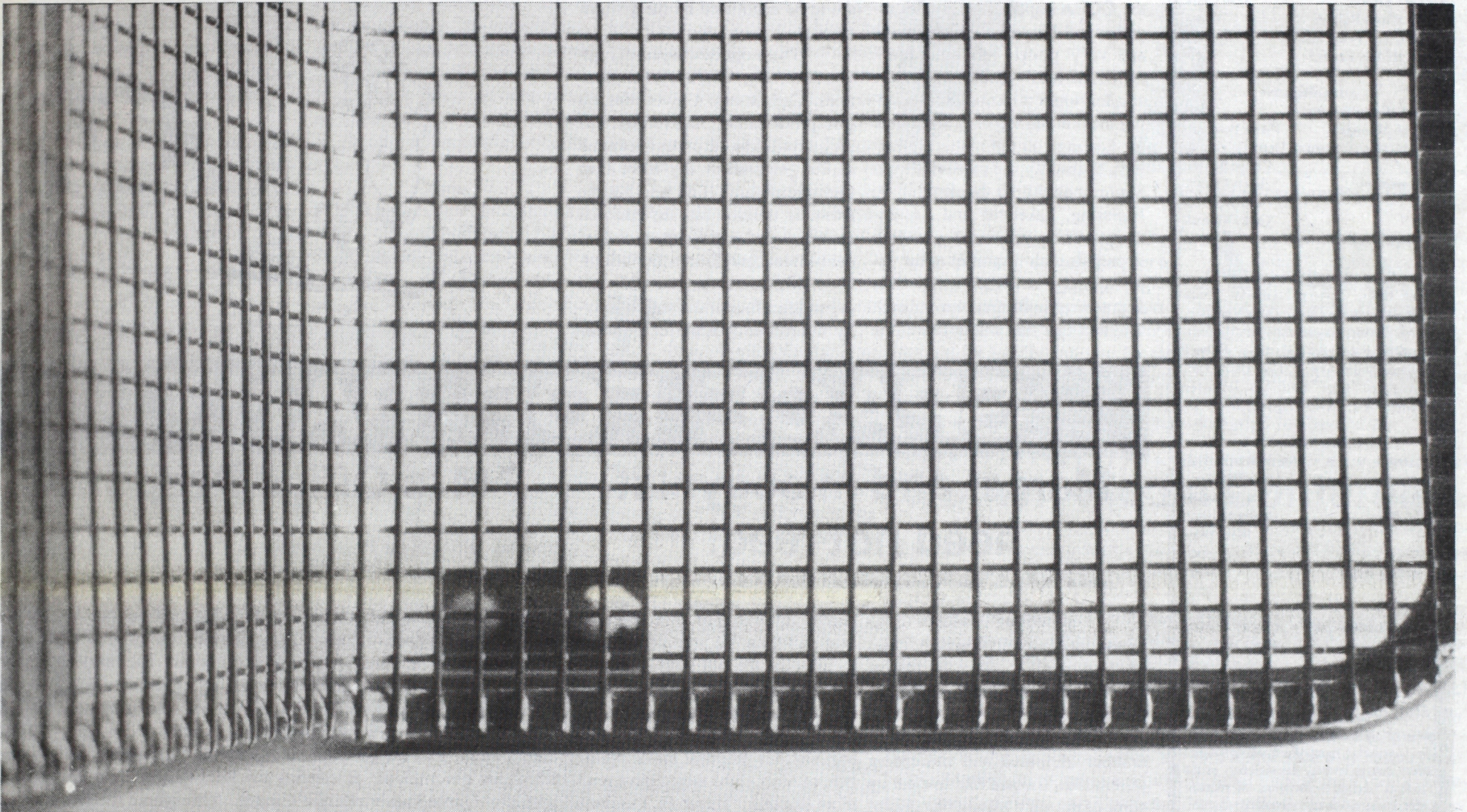
Volume 33 - Issue 3/Numéro 3

Life is like a box of
chocolates...When you think it's
getting sweet, it's really rotting
your stomach.

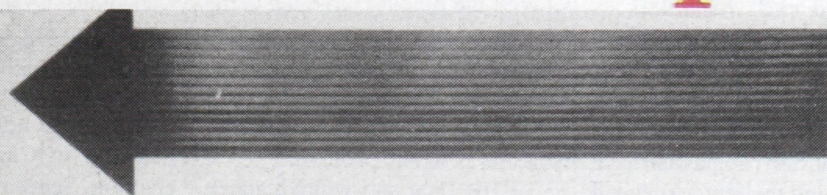
-Frosty Gump

WHAT IN THE WORLD?

Cover Contest. See page 2



A New Direction For Student Services See p. 3



STUDENT SERVICES
COUNSELLING & RESOURCES
SPECIAL NEEDS

SERVICES AUX ÉTUDIANTS
ORIENTATION ET INFORMATION
BESOINS SPÉCIAUX

LOOKING FOR QUARTERS IN PAYPHONES SINCE 1961

OCUA: More Questions Than Answers

by Janice Savage
Editor-in-Chief

LAMBDA STAFF

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General Meetings: Fridays at 2:00 pm

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the Board shall be to monitor the operations of Lambda Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

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All contributions greatly appreciated!!

The Ontario Council on University Affairs (OCUA) has decided that it's time to adjust. In a discussion paper entitled *Sustaining Quality in Changing Times: Funding Ontario Universities*, OCUA explains at great length the financial constraints, the social and demographic changes and public policy decisions that have led to the revelation that the current funding system is inadequate.

As Dr. Ross Paul stated in a memorandum dated August 28, "There is widespread agreement that the OCUA paper is poorly put together and that some of its premises are very poorly documented." OCUA seriously disadvantaged the smaller Northern institutions by placing them at the top of the schedule for hearings on the matter. (Hearings, by the way, are scheduled from September 27 to November 9) Nipissing, Lakehead and Laurentian were all given roughly a month to prepare their responses to the paper although a written response is not required until after November 9. The fact that this whole process is

moving on at such a blinding pace is worrisome.

There is no doubt that Laurentian could end up at the short end of the stick on this one; indeed that risk exists for all institutions. The funding structures thrown on the table for discussion include modifying the present system, a system that is enrolment sensitive, and a system whereby the universities would be in competition for funds based on which services the government and other clients chose to purchase from each. (Terms and conditions for option three are to be negotiated by the government.)

These options, especially option three, raise some important questions. Can Ontario Universities afford privatization? Conversely, can they afford to be put under the thumb of the government any more than they already are? If he who has the financial control has the editorial control, what is the future of academic freedom? Can smaller institutions, (like Laurentian) maintain and expand facilities and research activity if forced to compete for the atten-

tion of other schools? How can any university prepare an effective response when there is no concrete proposal on the table?

Unfortunately, OCUA has left too much room for speculation; the paper is so ambiguous that it is impossible to calculate a worst case scenario. While it is nice that OCUA will be running a travelling caravan of doom and gloom from one end of the province to another, "I don't know, what do you think" discussions don't often get anything done.

As it was pointed out in the

forum held on September 2, Laurentian has, in many ways, met the objectives set out in the discussion paper already. The Ontario government must acknowledge the unique position of Laurentian as a leader for the North in regionally specific teaching and research, distance education, and accessibility to higher education. Laurentian has a lot to be proud of, and it is my hope that upon reflection, OCUA will look to Laurentian to be the model of growth, accessibility, cooperation and fiscal responsibility that it is.



SPACE FOR RANT

Marcel and misogynist need not read!

by Andrew Thomson, mature adult male and Daryl Shandro, womyn of pride

I am writing this letter to express concern about the article "clubs need not apply" written by Marcel Rouleau and printed in the issue 2 of Lambda.

His article, presented a number of biased and misleading statements. I would like to clear up some of the more blatant blunders of Mr. Rouleau's submission, and offer an explanation for the nature of his submission.

The Womyn's Centre indeed began offering services in May. The initial petition, however, was in circulation before the end of the 1993-1994 fall/winter session. This is merely a point of clarification. The fact of the matter is that the Womyn's Centre should exist regardless of when the circulation of the petition occurred.

Both student associations have acknowledged the presence of the Womyn's Centre on campus and have aided in carrying the rent associated with their present location. This location was not chosen by the Womyn's Centre, but rather one that they accepted under much duress after being evicted from their previous, more suitable location. This was the space that was allocated to them and a space that they are actively trying to escape.

If Mr. Rouleau, feels so strongly about the mis-allocation of the space that the centre is occupying, perhaps he should consider helping them lobby for permanent space that would be better suited to their

needs. This would be more welcome than fulfilling the role of an elite member of the old boys club and blaming womyn for a situation that they had no control over.

If Marcel weren't such a misogynist, his proposal to the members of other clubs would have read more like this: "Therefore, I suggest that all clubs, councils and other groups on campus approach both student associations and demand an explanation" for the fact that the Womyn's Centre is not being fully funded, and for the fact that Laurentian was the last university in Ontario to get a Womyn's Centre.

It must also be stressed that there can be no relationship drawn between the funding provided to the Womyn's centre and that provided to other "clubs." The Womyn's Centre is not a club. It is an essential service that is long overdue in an environment that is so anti-womyn.

The final anti-womyn attack that takes place is one against affirmative action. The title of his article is a direct attack on affirmative action programs and is an attitude that can only be attributed to naive bigotry. Affirmative action is a means by which equality is achieved through the redistribution of the unearned privileges of malehood. Affirmative Action strengthens the work force, raises minimum salaries, promotes equality and forces people like people to start accepting womyn for what they are: pretty amazing people.

P.M.'s Office Responds

from the Office of the Prime Minister

The people of Quebec have decided to change their government. I congratulate Mr. Parizeau on his victory. I also congratulate Mr. Johnson and his team for a good campaign. In fact, all the candidates should be proud of being part of the Canadian democratic process. The results of today's election follow a long-standing tradition. No Quebec government has received a third consecutive mandate from the people since the 1950's. So tonight's results are very much in the normal course of democracy. This is the third time that Quebecers have chosen the Parti Quebecois to form a provincial government. In electing the Parti Quebecois in the past, the people of Quebec never rejected Canada. Throughout the election campaign, the Parti Quebecois and its leader repeatedly stated that this election was about a change in provincial government, nothing else. Tonight, I am convinced that in the coming months, Quebecers will once again demonstrate their profound attachment to being a full part of Canada.

Almost a year ago, my government was elected with the mandate to concentrate on economic growth and job creation. Since then we have made real progress, working hard in cooperation with all provincial governments. Canadians want us to continue, and I am determined to do so. Tonight I want to invite Mr. Parizeau and his team to join with us in directing our energies and priorities to creating jobs and bringing economic prosperity to all Canadians. Over the past 127 years we have created a tolerant, generous and united country capable of coping with the needs and challenges of the moment. Tonight I can assure you that together we can and we will continue to build that Canada.

Notes for an address by the Right Honourable Jean Chretien, Prime Minister of Canada, following the results of the Quebec provincial election, September 12, 1994.

Cover Contest

If you think you know what this obscure item is, send your answer (along with your name and phone #) to Lambda, SCE 310. The first correct submission wins a surprise! (No we're not telling you what it is. You want to know, enter quickly and enter often!)

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

Bureaucratic shakeup leaves Paddy in the fray

By Bruce Peters
Contributor

You may have begun to notice that the university has been undergoing some significant changes to the various administrative areas. Entire departments, such as Communications, Alumni Association and Student Services have been moved, (in a hierarchical sense, not necessarily a physical move) and now fall under different categories. The major change, in terms of how it will directly affect students is what has occurred with Student Services.

Student Services used to fall under the control of the President's Office, and therefore, received its funding directly from the President. Furthermore, if the Director of Student Services wanted to voice any concerns, there was a direct line to the top. With the

Humanities and current Chair of the Music Department, was placed in the Director's job. "It was really important to get a senior person who was much more academically oriented who could really speak for the students in academic decision-making," explained Dr. Paul, "but also could help integrate services."

This move has been explained as a means for analyzing the responsibilities of the Director of Student Services, as well as for carrying out a complete review of all of student services. The President feels that Dr. Gonder will act as, "a one-man little commission - talk to students, the users, talk to the managers of all of these different areas, talk to the Deans, etcetera, and come back to us with a report recommending ways that we can restructure all this, so we have a much more cohesive sense."

The President of the Students' General Association (SGA), Heather Bishop, concedes that a review of this nature is a good idea, but is skeptical about the tactics

"How it happened, I think was surprising. This happened at the end of last year. There was originally talk of the creation of a position called Dean of Students. The Dean of Students would come in and I would then report to (the Dean). The surprise was that one of the counselors left and that suddenly created this possibility of doing it in a different way," explained Blenkinsop.

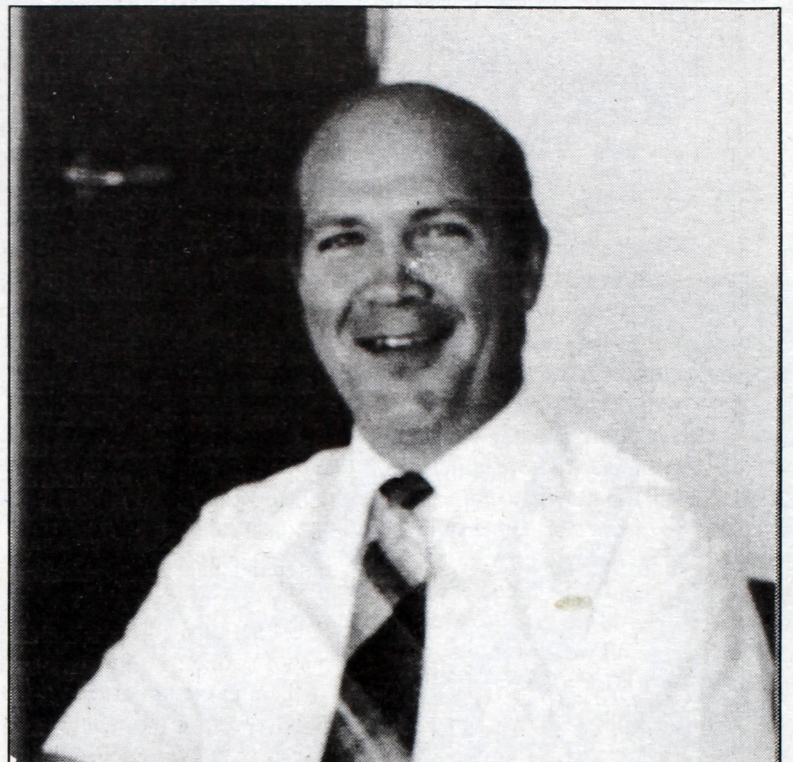
It is clear that the SGA President was happy with Paddy in the role of Student Services Director. "We had a direct line to the President. Paddy went to the wall for students more often than I did," confessed Bishop. "He was probably the only administrator around here, next to Romeo (Bertoli, Director of Services), who would go to the wall for students every time, and right to the President." She adds, "I think it was a demotion. I really don't think he got a fair shake at things... From the very beginning, it (the job as Director) was not going to be Paddy. I think he was treated very unfairly."

Paddy concedes that it was not exactly a lateral move. "I think it is clear that I was not doing the sort of job that the university wanted done." He continues, "A university has to manage its business in the best way that it sees fit, and it's very clear that the way that I was going and the way the university was looking at it were different things. That created friction. I'm happy to be out of that situation."

Fortunately, Paddy has been able to turn a potentially bad situation into a positive future. "I think it was a move down, but I think it was also a move into a job that was seen to be more appropriate for me and the sort of things I like doing, that I was good at. From that point of view, I am quite content with that move. In terms of myself and my own interests - my own development - this job offers a lot of things that I think I'll find very attractive."

Paddy is now a career counselor and will be involved in many other projects. He will continue to be involved with student orientation and the Laurentian Early Access Program (LEAP). He concludes, "I think students will find that John Gonder is a very receptive person and I'm sure they will develop good relations with John over time."

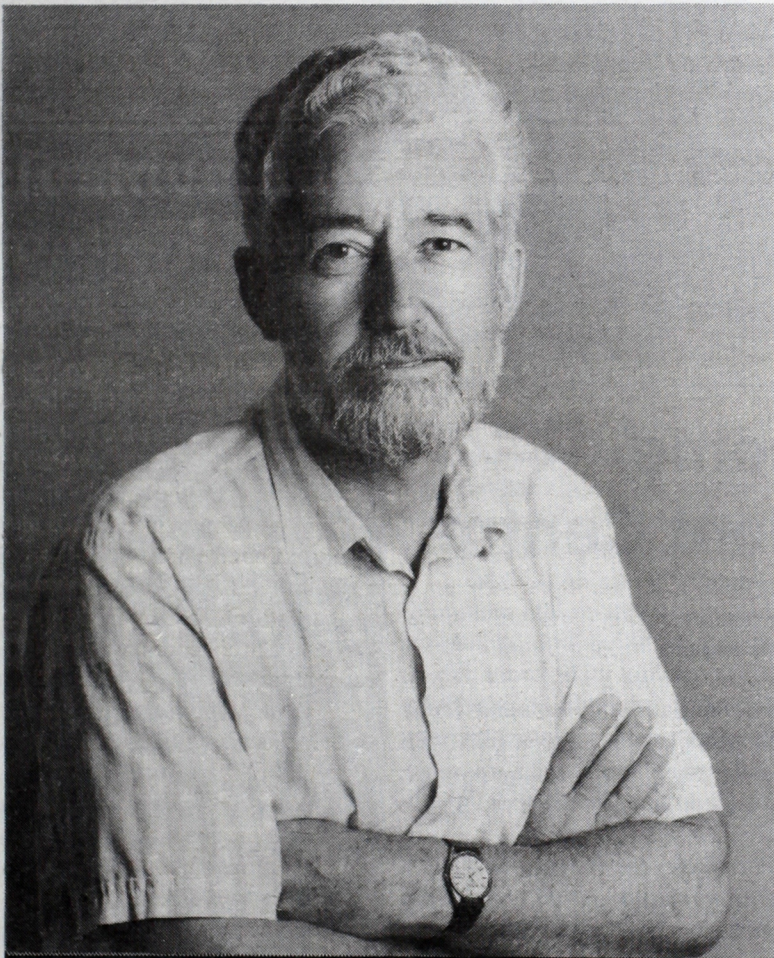
In spite of this murky past, the



Dr John Gonder Director of Student Services

future does, in deed, look positive. As Dr. Gonder, your new Director of Student Services, explains, "We should do everything we can to make this a pleasant working environment, not just for faculty, but also for the students." And as Heather Bishop sums it up, "I'm opposed to the way things were gone about. But the fact of the matter is, it's a done deal."

As much student input as possible is what is necessary to make this review of student services worth while. If you have any suggestions or comments about anything on campus, please discuss it with Dr. Gonder, or John, as he told me to call him. He really wants to hear what you have to say.



Paddy Blenkinsop

restructuring program, (a phrase which you will likely hear quite a bit over the next couple of years) Student Services was placed under the control of the Vice-President, Academic. As Dr. Ross Paul, President of Laurentian explains, "I had very much wanted to transfer (Student Services) to the Vice-President, Academic, because that's where it belongs. For me, it's really important that all aspects of life at the university kind of fit together, that a university education is not just a classroom, but it has everything to do with participation on campus."

Along with the hierarchical move came another rather significant physical change. Until June of this past year, Dr. Paddy Blenkinsop was the Director of Student Services, but over the summer, he was moved into the role of counselor and a new person, Dr. John Gonder, former Dean of

used by the administration. Considering that it is a review of Student Services, naturally students need to be consulted, not only about what needs to be changed, but also about who is going to be doing the review. "Originally, we were asked for student input on who the (new) Director of Student Services should be," explained Bishop. "I went to a conference, came back two weeks later, and the person (Dr. Gonder) was already in the job. I was asked for input the day before I left. So, there was no input from the SGA."

Bishop resents not being advised of the hiring or who it was. "He (Dr. Gonder) came down before the public announcement was made to introduce himself to the students because he said he felt that the students had not been consulted."

Clearly, Paddy had been surprised by the course of events as well.

Women-Media Conference

We have more exciting news about the CAJ Women in Media Conference, which is being held in Halifax on November 11 - 13, 1994.

The content committee has been working very hard: Anna Maria Tremonti, the CBC correspondent who has spent time covering the war in the former Yugoslavia, is one of our main speakers. Several panels and workshops are planned: How to Cover Stories Like Prostitution; Point of View Reporting; and, Computer Assisted Reporting. We're organizing sessions on Negotiating Salaries and Benefits; How Members of Generation X Can Break into the Media; How to Use that Creative Side of Your Brain; the Glass Ceiling and the Backlash Against Women. We'll have more on content as time goes on.

The entertainment committee has also been very diligent: we'll be entertained musically by both "Four the Moment" and the "Rose Vaughn Trio"... all from Halifax. A restaurant roulette is being planned for the Friday night. Both an historic walk and a ghost walk of Halifax will be

offered. And if you're interested in seeing the best of Halifax's pubs, you can come along on a pub crawl. And if enough people are interested, we'll organize a trip to Peggy's Cove.

Hotel will cost \$73 a night for both single and double at the Delta Barrington. In addition, Halifax CAJ members will be offering billeting. The following rates for the conference are for those who register before October 15th - if you are a CAJ member it will cost \$140 and if it's your first time at a CAJ conference, the cost will be \$190 (this includes the CAJ membership). If you earn \$25,000 or less, the prices fall - to \$100 and \$125 respectively. Also lower rates will be offered if you can't attend the whole conference.

If you'd like to do more or if you have any ideas on conference content, please let us know.

For further information: Mary Munson, CBC Television, (902) 420-4117; Rosemary Godin, Chronicle Herald, (902) 426-3086 or Alison Lawrence, Canada NewsWire Ltd., (902) 422-1411.

SGA BY-ELECTIONS

for the positions of

**U.P. COMMUNICATION
AND BILINGUAL AFFAIRS
4 OFF-CAMPUS REPS.
NATIVE STUDENTS COMMISSIONER
COMMISSIONER OF STUDENT AFFAIRS**

Nominations will be accepted from
September 22th to October 6th til 4:00pm
at the SGA office, (Student Centre).

Quebec's Other Crisis

by Pete Vere
Contributor

Having spent part of my summer in Sherbrooke working with cocaine addicts, the results of the Quebec elections do not really bother me. What does bother me about Quebec is the poverty. There is nothing shameful in being poor. What is shameful is that eleven-year-old prostitutes and drug addicts are allowed to run around the streets of Quebec. Quite simply, they have no place to go.

A Benedictine friend of mine, Brother Jean-Marc, tried to change this situation. Twenty years ago, he received permission to leave the monastery and found a home for street kids. It was at this home that I was invited to come and live with the street kids.

I had an open door policy with the kids. They could borrow my stuff without asking, my tobacco was their

tobacco, and my money was their money. Furthermore, they could interrupt me at any time of day or night in order to discuss something.

I often found myself drinking coffee and smoking cigarettes around the kitchen table, often as late as four a.m., sometimes as early as four a.m. Each kid had a different story to tell. And each kid knew that nothing they said was stupid, nor would it go beyond the kitchen table. Confidentiality is important to street kids. Especially since they lack self-esteem.

I found that what most of these kids needed was an ear to listen, and a shoulder to cry on. I did very little talking during these midnight discussions. I would mostly sip my coffee, inhale my cigarette, and encourage them to talk. They would start with a few words, pause, then spill their hearts out.

One story that particularly interested me was the story of Claude. Claude was quite young to be a recovering cocaine addict. Claude gave me permission to tell his story because his is typical of many street kids.

Claude had very little self-esteem. He came from a family of violent alcoholics. When he was eight years old, his drunken father came home and threatened to shoot him, quite literally. When Claude started to cry, his father threw him out of the house for being a "sissy". Claude was shuffled from group home to group home until one day he ran away.

He tried to find refuge on the streets, but things only got worse. He soon realized that the only employment for street kids was theft and prostitution. As petty theft soon became robbery, Claude started drinking as an escape to ease his conscience. Alcohol soon became soft

drugs, which soon became hard drugs. Looking at the needle marks on Claude's arm, I was surprised that he was alive to tell me his story.

Claude knew that he had to get off the streets, the question was "how"? Somehow, he befriended a priest who directed him towards Brother Jean-Marc. This is how he ended up in this home.

At this point, I asked him if he had cried since being thrown out of his house. Knowing that he had not, I assured him that it was OK to cry. Most street kids learn to ignore their emotions early on in the streets. We ended up crying together for half an hour. We were even joined by Jean-Marc.

After we stopped crying, I saw Claude smile for the first time since I had met him. I started to roll a cigarette, but Claude interrupted. He had realized that I could not roll cigarettes and offered to teach me. I am now able to roll a cigarette in under five seconds.

More importantly though, Claude received a boost to his self-esteem. He was able to share a particular skill with someone unskilled.

So what is the moral of this story? I do not know. Maybe the world needs less politicians and more Jean-Marcs. I sometimes wonder who makes a bigger difference in this world, Jean Chretien or Mother Teresa of Calcutta?



JOB FOR 1994-95 PEER ASSISTANT

The Counselling and Resource Centre is looking for 1 student to act as Peer Assistant for next year 1994-95.

This is a job and a learning experience.

Applicants should be people who are keen to make Laurentian a better place to live and learn for their fellow students.

HOURS: 10 hours per week (13 weeks per term)

SALARY: \$500 per term

LANGUAGES: Ability in French and English preferred

RESUMES TO:

Paddy Blenkinsop

Counselling and Resource Centre

2nd floor, Parker Building

Welcome to the Student Centre

by Lorraine Girouard
(Student Centre manager)

It gives me great pleasure in welcoming all the students and faculty to the Student Centre. This year, the Student Centre plans to be filled with activities and tournaments. It can also offer you a place to socialize, relax, study, watch television or simply beat a friend at a game of pool.

I encourage all students to drop in. If any of you have great ideas, don't hesitate to mention them. Together, we can make the Student Centre the best place ever. Actually, that's what it is! Best of luck this year.

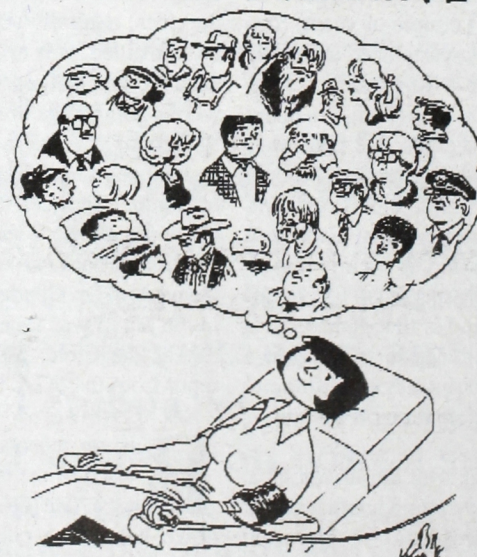
THE STUDENT
CENTER
YOURS TO
DISCOVER!

rding to the SGA Constitution Article II, section 1.1 "The board of the SGA shall consist of the SGA members elected or appointed, as the members of the Executive, the SGA Senators, the Academic representatives, the Residence representatives, the Off-Campus representatives, the Commissioner of Student Affairs, native Students Commissioner and the International Students Commissioner as voting members."

Any other Club, Association or Council wishing to attend may also do so.

Please take the time to get involved
and get to know the SGA.

MAKE EVERYBODY
YOUR BLOOD RELATIVE



DONATE BLOOD
WEDNESDAY OCT. 5
12 - 3 pm
DESMARAI'S LIBRARY
LAURENTIAN UNIVERSITY

Enter Stage Right

by Gord Gekko
Columnist

Through history, adults have often looked at youth with bitter regret. Why is youth wasted on the young? Why do youth waste their precious years getting involved in dubious affairs? Such it was with the Charleston in the 1920's and radical politics in the 1960's. In the 1990's there is yet again a movement among youth that some adults have become increasingly worried about.

It isn't the grunge movement, which is already decaying. It isn't the surge in marijuana use. It isn't even the alternative lifestyles that seems attractive to many youth.

This movement is, in fact, conservatism. More youth today than ever before are attracted to the common sense rationality that conservatism offers. This is distressing to the left which had counted on the next generation to pick up the banner of feel-good politics.

What is a conservative? I answered that question last year in this column, but I'll go over it again for those of you who are new. Conservatism is the logical spot on the map for those who are bright, hard-working and reject the hollow ideology of the left.

A conservative does not judge the color of a human's skin. Instead of including someone of color because of the color of their skin, we encourage people of character, regardless of their color. A member of the left will feel guilty and include someone of color to assuage that guilt, and in fact, actually demean that person. A conservative judges by deeds and actions, which is truly inclusive.

A conservative looks at everything through a filter of reality. It does no good to anyone to practice feel-good sentimentality to make someone feel good, but still arrive to no real solution. Sometimes toes have to be stepped on to solve a problem.

A conservative believes in individualism. The government has never solved a problem effectively. The government only intrudes in people's lives. Leftists believe in an activist government which coddles people from the womb to the tomb. This takes away people's natural drives to succeed. I have always believed that government always shackles people.

A conservative believes in responsibility. We believe that we

are responsible for our own actions. The latest movement today seems to be shifting the blame to someone else. Your parents, institutions, society or the price of tea in China, according to some, are responsible for any mistakes you make.

A conservative acts on facts, not feel-good sentimentality. While I rationally argued the facts every week last year, I had intellectual lightweights write letters that were merely insulting which is a tact of the left. If they can't attack the facts, they then pursue the *ad hominem* attacks on the speaker, hoping that will silence the truth.

I could go on, but that's a good basis. Every week, this column will only reveal truths. All I do is show you what *they* are doing and offer what I think. I don't twist words, I only show you the truth. Remember, conservatism is a badge of honor, not one of scorn. Don't hide your true beliefs because the dominant atmosphere in your class may be one opposed to your beliefs. Stand up and be counted in the ranks. Though sometimes it may not look like it, we are winning.

Next week: "Big Mother" moves into our lives, why large government isn't your friend.



Cooke Launches Closer College-University Ties

Education and Training Minister Dave Cooke today announced several initiatives aimed at closer college-university ties, greater student mobility across the postsecondary sector and better links with the province's postsecondary partners.

Mr. Cooke said the combined result should be greater support for the economic development in the province, better training opportunities for students and cost savings for students and taxpayers.

The initiatives come in response to the Pitman Report on Advanced Training that was released to the public by Mr. Cooke last August. The report addressed the need to develop advanced training opportunities

that combine the strong applied focus of college career-oriented programs with a strong foundation of theory and analytical skills.

"It became very clear in response to the report that there was an overwhelming support for promoting joint college-university programming in advanced training and recognition in general for the equal value of academic and vocational learning," said Mr. Cooke. "I'm delighted with the work that is already underway, but more needs to be done."

Mr. Cooke said a voluntary consortium, representing colleges and universities, will be established to provide a method for stimulating development of additional advanced

training and promote linkages with other educational partners to promote the province's industrial strategy. The consortium will also look at credit transfer arrangements between colleges and universities and provide advice on the issue of credentials to support advanced training.

The Minister said he would be asking the Franco-Ontarian Education and Training Council to sponsor a consultative group to examine best practices in the area of French-language programming to develop a francophone advanced training strategy. Mr. Cooke said the consortium will have francophone representation from the beginning.

In addition to the consortium, a joint college-university credit transfer guide is being developed with ministry support and under joint sponsorship of the Council of Ontario Universities (COU) and the Association of Colleges of Applied Arts and Technology of Ontario (ACAATO). The guide will list existing transfer arrangements between colleges and universities. The ministry will also support the promotion of best practices in the postsecondary system through the review, publication and wide distribution of college-university partnerships that currently exist.

"Now is the time for more collaboration and development of our strengths across educational sectors

so that we can advance an educational system that will promote the idea of life-long learning," said Mr. Cooke.

It is expected that the consortium will be developed by the end of the year.

Cooke Responds To Cambrian Incident

Education and Training Minister Dave Cooke recently released a report on the handling of an incident between a student and the president of Cambrian College of Applied Arts and Technology in Sudbury. Mr. Cooke asked for a review following a physical altercation last February involving the college president, Glenn Crombie and a student.

The Minister asked lawyer and former Ontario Attorney General, Ian Scott, to review the policies and procedures followed by the Cambrian College Board of Governors in handling the incident. When Mr. Scott became ill, a partner in his firm, Stephen T. Goudge, completed the review.

While calling on Cambrian College to put this incident behind it, the report says that the board did not adequately investigate and evaluate the incident. The report made four

recommendations for establishing a process to handle future incidents involving a college president.

"I am grateful for the work of Mr. Scott and Mr. Goudge in reviewing the college's policies and procedures," Mr. Cooke said. "I believe their report will be of value not only to Cambrian College but to all other postsecondary institutions, and am ensuring that all colleges and universities receive a copy."

In a letter to Cambrian board of governors chair, Guy Desmarais, Mr. Cooke said, "The report confirms that there was legitimate reason for public concern about the board's handling of the incident. In recognition of this fact, it is important that your board should move quickly to develop a policy regarding incidents involving the college president."

the SGA requires a

SPEAKER OF THE HOUSE

*for its 35 member Board.
(this is a paid position)*

The chosen candidate:

- must have knowledge of Robert's Rules of Order
- must be available on Wednesdays from 5:00-7:00pm
- must be an SGA member
- bilingualism is considered an asset

Please forward a resume stating your experience to the SGA office by September 29, 1994

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Electronic Recycling Depot

A new organization has been set up in Sudbury to deal with the old problem of non functioning electrical and electronic equipment.

It is the Electronic Recycling Depot (ERD); a group set up to find a viable way to recycle virtually any electrical device in the home or office, in a way that's friendly to the environment.

The ERD is in the process of incorporating as a Worker Co-op, with three experienced repair technicians, Joseph Wilson, Gerry Mines and Steve Craig. "We are looking at air conditioners, VCR's, toys, televisions, toasters and telephones to name a few. Basically if it is electric, battery, or wind-up operated we can recycle or repair it," says Joe Wilson.

The ERD is asking the public to donate non functioning, broken or unwanted electrical/electronic devices as opposed to discarding them as landfill.

The Electronic Recycling Depot will accept the items at the three area locations mentioned below. Items will then be reconditioned and offered for resale. A free pick up service is also available. For those wishing to have their items repaired we offer competitively priced repair service.

"Everyone has one or two items in their home which either do not work or are no longer being used. Why not recycle them instead of throwing them in the dump? It may be in perfect condition and you have no further use for it, or it might be a cassette player that eats more tapes than it plays. It doesn't matter, we take them all," says Steve Craig.

Joe Wilson has 20 years experience in computer repair, Gerry Mines has 10 years in electronic repair and Steve Craig has 11 years experience in electro-mechanical repair. All three are members of SETS, a barter trading system operated by GEODE, a community economic development group. GEODE is helping with the setting up of the Electronic Recycling Depot.

"Public reaction is already very favorable," says Gerry Mines. Several electronic items have been donated to the Depot and are being checked out.

Some items have been repaired and are available for sale, including an IBM PC computer, Apple Mac computer, Colour TV, toaster, Tandy COCO computer and printer, clock radio, Amiga 500 computer and software.

For more information please

call the Electronic Recycling Depot at 673-9374, 855-1060, 969-7355 or GEODE at 674-5587.

Every household has collected defective electrical appliances. Help us do some good in the area and recycle. Avoid landfill sites by calling the depot.

Drop off points are:
Joseph Wilson, Gerry Mines
Steve Craig
6 Larchwood Ave. 128 Elm St.
East 1185 Radar Road
Dowling, P0M 1R0 P3C 1T6
Hanmer, P3P 1R2
855-1060 673-9374 969-7355



More On ERD

Public response to the newly launched Electronics Recycling Depot (ERD) has been so good that after just two weeks in operation the depot has been forced to move to a larger building.

On July 12 the recycling depot was launched as a viable way of recycling electronic/electrical equipment in an environmentally friendly manner. Instead of sending unwanted or non-functioning equipment to the landfill, people were asked to donate them to the depot for recycling, repair and resale.

"The response has been phenomenal, way beyond our expectations," says Joe Wilson, one of the three technicians who formed the ERD.

"Since last week we have been getting over 30 calls a day and we have already collected over 100 items, plus about 20 items for repair. People are telling us they are glad somebody is stepping into the gap or that they have been waiting years to give away equipment."

So much came in that ERD has moved from its Sudbury office at 128 Elm Street (RETONE) to a larger building with parking at unit 3, 1297

Kelly Lake Road. The other collection points at 6 Larchwood Avenue in Dowling and 1185 Radar Road in Hanmer remain in operation.

Items on hand include computers, televisions, refrigerators, VCR's, radios, coffee makers, telephones, answering machines, dryers, tools, and lawnmowers.

The ERD held its first garage sale at its Kelly Lake Road premises on Saturday, August 6th, to sell some of the items that have been repaired. The depot is willing to accept equipment on consignment in the garage sale, or to rent out tables.

Meanwhile the ERD is calling on the public to spare the landfill by continuing to give electronic/electrical equipment. Items can be dropped off at any of the three collection points or a call for free pickup at 673-9374, 855-1060 (Dowling) or 969-7355 (Hanmer).

Those who are looking to buy reconditioned electrical/electronic equipment can call the depot to see what is available. We are currently also looking for IBM compatible computers, working or not, for use in a local school.

Wide Nutrition Program

Community and Social Services Minister, Tony Silipo announced June 16, the introduction of a school- and community-based child nutrition initiative.

"The goal is to promote healthy development for children - primarily those between the ages four and 13 - and it will support communities at risk of experiencing problems with child nutrition," Silipo said. "Further, we're asking the private sector to get involved so business can be encouraged to contribute to various nutrition initiatives taking place in their communities."

"We will be encouraging voluntary participation by children and their families," Silipo said. "The accent will be on accessibility, cultural appropriateness, environmental awareness and non-stigmatization."

The government will spend \$1-million annually to help commu-

nity-based launch, or improve, a range of child nutrition programs. These could range from meal programs and collective kitchens to community gardens and food-buying co-operatives.

Information packages will be sent out by September to selected communities, inviting them to submit proposals for funding, which could reach a maximum of \$10,000 a year for three years for some co-operatives. It's anticipated that some programs will be up and running by early fall.

A non-profit organization will administer the initiative for the government. It will work in liaison with an Advisory Committee made up from representatives of such interest groups as parents, faith communities, food producers, public health and government.

CLASSIFIED ADS

INTERNATIONAL EMPLOYMENT - Make up to \$2,000 - \$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, and South Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J40271.

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PUBLIC ANNOUNCEMENTS

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Student Seminar on Public Policy Issues

To be held in Toronto, on Saturday November 5th, 1994, at the Sheraton Centre Hotel, 123 Queen St. W. FREE SEMINAR!! LUNCH WILL BE PROVIDED!! Speakers will be talking about Crime, Free-market Environmentalism, The Debt and Canada Without Québec. For more information or for registration forms, contact Annabel Addington, The Fraser Institute, telephone #- 416-363-6575 ext. 315.

NOTICE TO all fourth year undergraduate and graduate students. Application forms for **Ontario Graduate Scholarships (OGS) and NSERC Postgraduate Scholarships** are now available at the School of Graduate Studies and Research, L-916. Applicants must have maintained an overall average of at least A- (80%).

The deadline for OGS applications is October 17, 1994; NSERC is November 3, 1994.

The Sociology and Anthropology Students Association wants you... there are still some positions on our executive which need to be filled. If you would be interested in becoming part of our executive council or just want our list of events, talk to us on Clubs day, or call J. Porter at 522-2211. We look forward to meeting you!

The Laurentian University Women's Centre/Centre des femmes de l'Université Laurentienne would like to announce our new location, L233, in the Student Centre. If you are interested in volunteering at the centre or would like to drop in and relax in our lounge, we look forward to seeing you! If you would like more information please call 675-1151 ext. 2151.

There will be an open meeting for all those who want to smash the Reform Party today (Sept. 15) at 6:30 pm in Room 221 of the Student Centre

The Healthy Body Image Interagency Committee presents:

FREEING FUTURE GENERATIONS: HEALTHY BODY IMAGE FOR OURSELVES AND OUR CHILDREN

A public forum presented by Carla Rice, Consultant, Regional Women's Health Centre, Body Image Project, Toronto

7:30 pm - 8:30 pm, Thursday September 29, 1994 in the Cavern, Science North (free parking)
Cost: \$5.00 for general public, Free for Science North members. Registration not required.
For more information, call Julia Maynard at the Nutrition Promotion Division, Sudbury District Health Unit at 522-9200.

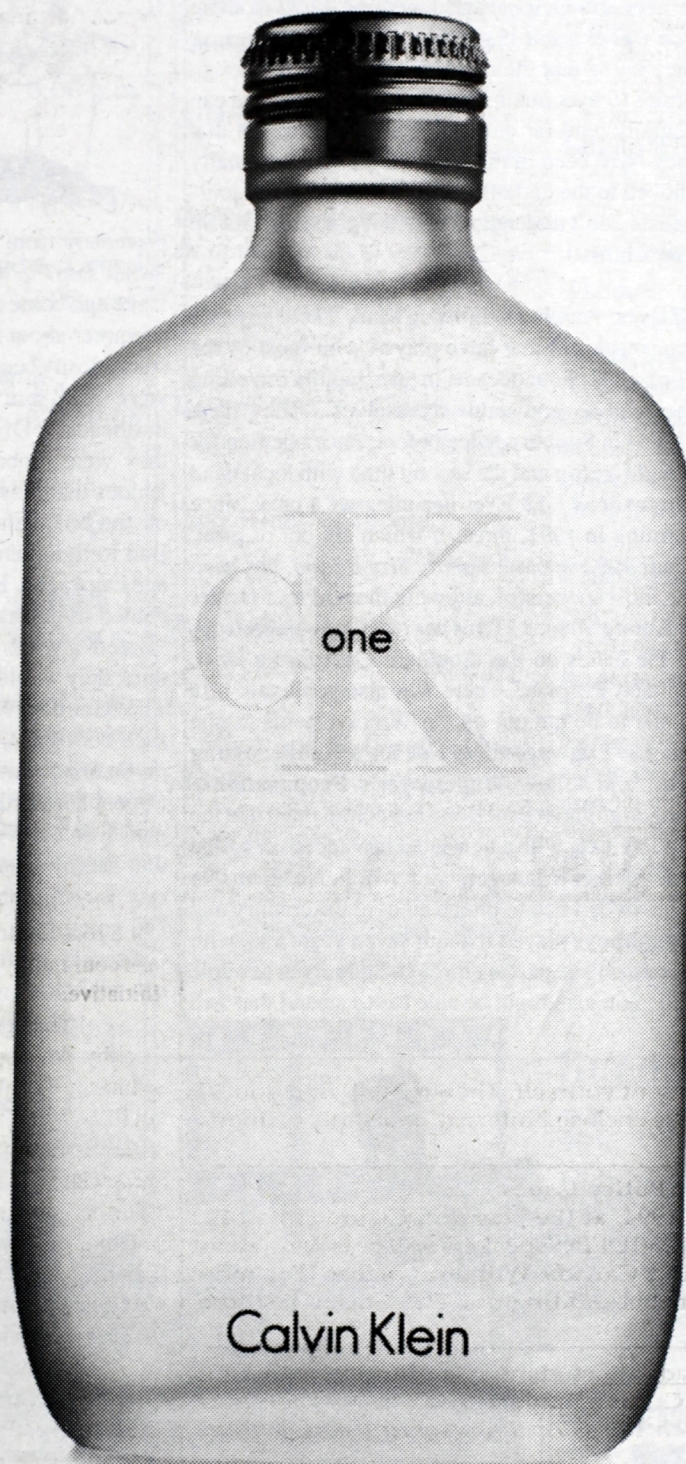
Laurentian Karate Club-Goju-Kai

Traditional Japanese Karate (hard/soft)
Tuesdays, Thursdays from 5:45pm to 7:00 pm and
Sundays from 10:00am to 12:00pm.
Classes begin September 8th (you can join at any time)
at the Alphone Raymond Building. Classes are open to all.
Fees are \$15.00/month or \$40.00/semester. For more information, contact Craig at 523-2785 or the Physical Education Services office at extension 1001/1002.

Public events are free. Deadline for submission is Fridays at 4:30pm.

We reserve the right to modify information submitted if needed.

If you like to share.



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(427)

EATON'S

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The Real Coolest Bands in Canada



There is sooo much great Canadian music that has never been covered in these pages. That's right!! You have been deprived of knowledge, and now it shall all end. These are the bands that you probably won't see too many videos from, unless you watch cable channels at 3:00 in the morning. These are the bands that you're kid will get into as they rebel against the conservativeness that you have fallen into after you graduate from school. They put out classic records and do more touring than most of the creampuff bands that tour universities in September and October put together. Most of them don't give a shit if you like them or not because they know that their fans are people with enough brains to seek out independent recordings and can actually read far enough in an article to see that they have been in the news all along, just usually shoved to the end of the piece because petty journalists don't understand. Here it goes, read if you know how.

12 Eyes: Another Winnipeg band. These guys are tour machines that have played with most of the punk gods of our decade, in turn, rapidly travelling the road to god-status themselves. They have played in Sudbury twice before, once opening for **Head Cramp** and the second time with local band **Shrinehead**. 12 Eyes has released 4 tapes since forming in 1991, three of which are out of print. Their 1993 release, *Family Size Bucket*, has been the most successful, allowing them to tour farther and more often. 12 Eyes has received comparisons to the bands on the Southern California label, Epitaph Records. There was also some talk of a single to be put out on Fat Wreck Chords (Same label as Lagwagon, No Use for a Name, Strung Out, and fellow Winterpeger's Propagandhi). Singer/guitarist Paul Bond has commented that the

single might not happen though, as they are looking to do a full length release with a new label in Vancouver called Nefer Records. The label is co-run by a former employee of Laurie Mercer (Management for Itch, NoMeansNo and Pure). At any rate, 12 Eyes continues to tour, which may explain why I had to phone all over the country and still couldn't find them. They play punk rock the way that **The Doughboys** played it about seven years ago, with much intensity and more time spent in the air than on the stage. The band will be passing through Sudbury in a couple of weeks, so watch for the posters around town and around campus. You just might be able to see a band that will one day be in the upper echelons of popcore superstardom.

You broke my damned heart!



So there I was, my first time back in town after five months in sunny California, I go to my fave hangout (you know where that is) to see this band called the Gandharvas (my people tell me that they've been stirring up quite a bit of water since I've been gone) and there's only 60 people in the bar. People were groovin to Trevor and his pals on the stage, waiting for the Gandharvas. I talked to this guy who says he's been passing out flyers for three weeks for this show. He spent most of the night hanging his head in the corner. Then I look over and I see one of the

promoters from Backstreet sipping on a frothy 5.5, so I go over and ask, "what's up?". "Christ!", the promoter says, "does Pure ever suck, I had to leave and come over here for some good music." I went on to tell this nice promoter about how I thought Pure were a bunch of namby-pamby rawk stars, mostly because I met them a couple of years ago in Vancouver and they were real jerky kinda buttheads. Of course, they were probably just jealous that they weren't on the bill with me and Bad Religion and NoFX and Lagwagon. Hell, they named their first single, "Greed", what did you think they would be like? The Gandharvas were such cool guys, it broke my damned heart that only 60 people were there. I'm glad I don't live here in this namby-pamby rawk star worshipping town. I'm going back to sunny California to finish my new album.

Bill the Cat

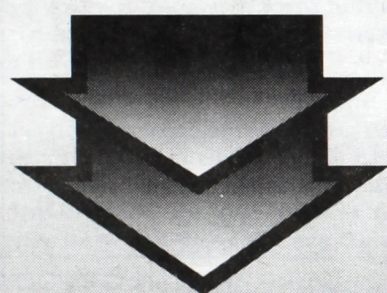
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Bourbon Tabernacle Choir

SEPT. 23rd & 24th

Townehouse

7:00 pm cover at the door 514-3333

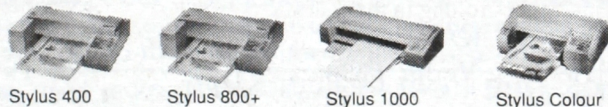


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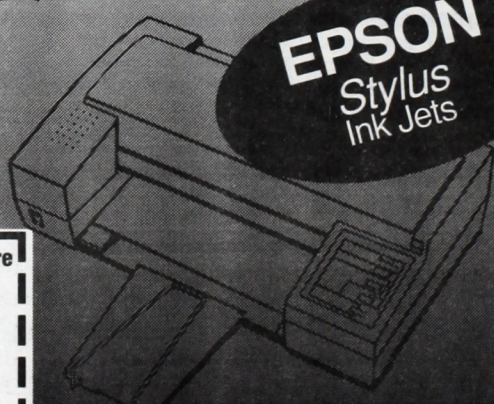
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3. To be eligible for a weekly draw, all entries must be deposited in the ballot box no later than 5:00 p.m. on the business day preceding each draw date. To be eligible for the GRAND PRIZE Draw, all entries must be deposited in an official ballot box by 3:00 p.m. on the final day of the contest: October 28, 1994.
4. The contest begins August 29, 1994 and ends October 28, 1994.
5. Each Friday starting September 9, 1994 to October 28, 1994 inclusive, at 12:00 noon, a draw for a weekly prize of a denim jacket (MSRP \$150.00) will take place within each participating campus computer purchase centre, from all eligible entries received.
6. All qualifying weekly entries will automatically be entered in the national GRAND PRIZE draw for an EPSON ActionNote 500C colour notebook, to be held on Friday, November 18, 1994.

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ANSWER THE FOLLOWING QUESTION:
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Answer can be found on a laminated print sample on display at any participating Campus Computer Purchase Centre.

Cinéfest Schedule

The following is the 1994-1995 Cinéfest schedule. For more film descriptions contact the Cinéfest office or pick-up a Cinéfest passport.

Thursday September 22

That's Entertainment 3 (US) - Cinema 1 12:00 noon

MGM digs into its archival vaults to pull together another compilation of classic clips and musical magic from the golden age of the big studio extravaganzas. Includes rare "lost" out-takes of Judy Garland and Joan Crawford.

Studio 'D' Prog. 1- Cinema 3 2:00 p.m.

Blue Sky - (US) Cinema 1 3:00 p.m.

Hollywood heavyweights Tommy Lee Jones and Jessica Lange star in this 1960's set film vehicle about an Army Major and his increasingly restless wife. Complications ensue when she's tempted by the Major's superior. The last film directed by Tony Richardson before his death in 1992.

Mouvements du désir - Cinema 2 4:00 p.m.

From one of Canada's most stylish directors comes a story of love between strangers that blossoms aboard a cross-Canada train and explodes passionately somewhere west of the Rockies.

Sat., September 24th

Matuselum - Cinema 2 10:00 a.m.

Amateur (US) Cinema 1 11:00 a.m.

Weird with a capital W. French actress Isabelle Huppert plays an ex-nun who writes pornography and claims she's a nymphomaniac.

Goin' Down Road - Cinema 3 11:00 a.m.

* Return of Tommy Ticker - Cinema 2 1:00 p.m.

A joyous sequel to Tommy Ticker and the Stamp Traveller (Cinéfest 1989). Tommy's new adventure is to free a young shipmate who's been imprisoned on the Canadian Blue Nose stamp for the last 60 years.

Videomakers' Showcase - Grand Theatre 1:00 p.m.

To Live! - (China) Cinema 1 2:00 p.m.



Canadian Film Centre - Cinema 3 5:00 p.m.

Les Patriotes - Cinema 1 6:00 p.m.

Faust - Cinema 2 7:00 p.m.

Dance Me Outside - Grand Theatre 7:00 p.m.

Cinefest Pix - Cinema 3 8:00 p.m.

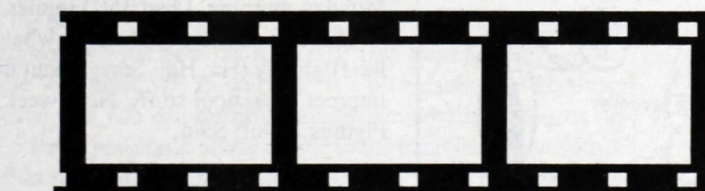
Exotica - Cinema 1 9:30 p.m.

L'enfer (Hell) - Cinema 2 10:00 p.m.

A beautiful setting, two people in love, an ideal life...what could go wrong? Everything, when an overstressed and overworked husband's pill and booze induced imagination leads him to think his wife is having an affair with the local mechanic.

Best of Fest 1. - Cinema 3 10:00 p.m.

Golden Balls - Cinema 1 11:30 p.m.



Independents Day - Cinema 3 5:00 p.m.

Grosse Fatigue - Cinema 2 7:00 p.m.

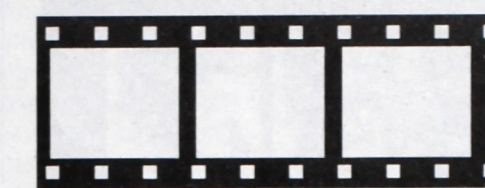
Mrs. Parker & Vicious Circle - Grand Theatre 7:00 p.m.

Set the raucous milieu of an artistic community that both longed for and respectability, the film chronicles the life and loves of Dorothy Parker, the diva of the 1920's literary circle of New York.

Best of Fest 3. - Cinema 3 8:00 p.m.

Le Vent du Wyoming - Cinema 1 9:30 p.m.

Winner of Top Canadian honours at the recent Montreal Film Fest, Le Vent du Wyoming is a hypnotic tale of love, sex and jealousy, crammed within a framework of beguiling surrealism.



Friday September 23rd

Biódagar (Movie Days) - Cinema 2 11:00 a.m.

Atlantis - Cinema 1 12:00 noon

More of an experience than a film, Atlantis is breathtaking visuals of the sea, set to introspective music. Director Luc Besson (La femme Nikita) redefines underwater photography.

Best of Fest 2 - Cinema 3 1:00 p.m.

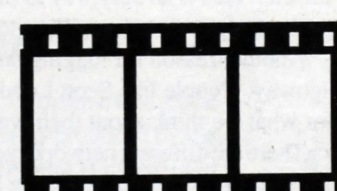
Easy Rider - Cinema 2 2:00 p.m.

Fun - Cinema 1 3:00 p.m.

Médecins de Couer - Cinema 3 4:00 p.m.

The Ascent - Cinema 2 5:00 p.m.

Canadian director Shebib assembles an international cast to



PARTY - Palladium Room, Ramada 9:30 p.m.

Love and A .45 - Cinema 2 10:00 p.m.

Bonnie and Clyde for the sicko '90's. First-time director Talkingoin takes a familiar theme to the n'th degree ...two sweet young things' just one step ahead of the law, with oceans of goo and gore along the way.

Québec 1 - Cinema 3 11:00 p.m.

Spike of Love - Cinema 1 12:00 midnight

Debauched Midnight Madness. Harold, a semi-respectable business man has his way with Jane, a slutty biker chick. Her boyfriend Donny and his brother interrupt their encounter, carrying a severed head into the apartment. The brothers decide that Harold will be their next victim...

recreate the tensions and rivalries of prisoner-of-war camp in British East Africa.

Killer - Cinema 1 6:00 p.m.

Studio 'D' Prog. 2 - Cinema 3 7:00 p.m.

Barcelona - (US) Grand Theatre 7:00 p.m.

Set in the sensuous city of Barcelona, Spain, Whit Stillman's directorial return after a four-year hiatus (Metropolitan, 1990) combines an impressive blend of love, culture and politics as two visiting cousins succumb to new found passions.

Chili's Blues - Cinema 2 8:00 p.m.

Set in the months following the assassination of John Kennedy in 1963, Chili's blues centres on a lonely teenage girl who finds love and security in the arms of a hunky Frenchman.

El Jardin del Eden - Cinema 1 9:30 p.m.

Director Novaro paints an exquisite picture of the textures and

Sunday September 25

Digger - Cinema 2 9:00 a.m.

Louis 19 - (Canada) Cinema 1 10:00 a.m.

An ordinary guy with an obsession for appearing on game shows, wins the TV Prize of a lifetime: he will appear live for three whole months, 24 hours a day, on channel 19. He soon finds out fame comes with its downside, not to mention an accompanying lack of privacy. A rousing comedy that has left Quebec audiences rolling in the aisles.

Henry & Verlin - Cinema 2 11:00 a.m.

When developmentally challenged Henry wanders into the life of his autistic nephew Verlin, they become fast friends. But the adults in their close-knit rural community form a formidable force against their friendship.

Motherland - Cinema 3 11:00 a.m.

Federal Hill - (US) Cinema 1 12:00 noon

When one of five young men choose to leave behind his underworld habits of drugs, gambling and crime for love, he finds that the unwritten rules of the neighbourhood threaten his hope for escape. Explosive and gritty.

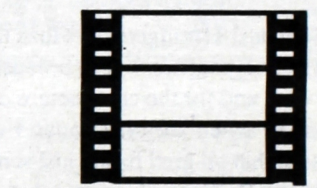
nuances of a place of mixed cultures and purposes. In Tijuana, on the U.S./Mexico border, three women making new starts try to find their own gardens of Eden. As a special treat, Cinéfest will precede the screening of El Jardin del Eden with the North American premiere of Maese Trotamundos, a delightful 11-minute short film from Argentina.

Three Colours: White - Cinema 2 10:00 p.m.

Paint Cans - Cinema 3 10:00 p.m.

Wes Craven's Nightmare - (US) Cinema 1 12:00 midnight

A new virtual high in horror cinema - a film within a film that is as frightening as it is real. Original Nightmare on Elm Street star Langenkamp stars as herself, dream-haunted by the ever-dastardly Freddy Krueger, and invited by this film's director (Craven playing himself, also dream-haunted), to star in a new Freddy movie - which turns out to be the one we're watching.



Picture of Light - Cinema 2 1:00 p.m.

Quebec 2 - Cinema 3 2:00 p.m.

Max - Cinema 1 3:00 p.m.

Sum of Us - Cinema 2 4:00 p.m.

A compelling story of the warm and accepting relationship between a straight dad and his gay son. Based on a play that ran off-Broadway for more than a year.

Best of Fest 4 - Cinema 3 5:00 p.m.

Three Colours: Red - Cinema 1 6:00 p.m.

Mille Bolle Blu - Cinema 2 7:00 p.m.

Whale Music - Grand Theatre 7:00 p.m.

Awards Ceremony - Grand Theatre 9:30 p.m.



Emptying the Bottle to Fill up the Glass

by Steve Martinovich
Staff Writer

Usually when new band is compared to an established band it's an uneven match-up. But in this case, the **Barstool Prophets** comparably favorably to **The Tragically Hip**, and the band reluctantly accepts the comparisons. Their debut indie CD, *Deflowered*, kept reminding me of the Hip with its similar guitar riffs. But unlike the Kingston band, Ottawa's Prophets took a walk on the dark side. *Deflowered* is full of tales of people who seem to spend lonely lives in bars.

It's hard to say which songs stand out from the rest since many of them are dark, almost film-like, vi-

gnettes of people's lives. If I had to pick some, *The Robin's Song*, which concerns a woman trapped in an abusive relationship, *The Ledge*, *Short & Curlies* and *Little Death*. Singer/songwriter Graham Greer's powerful vocals complete the triangle of great playing, great lyrics and great vocals.

The Barstool Prophets have previously played with **54-40**, **The Waltons**, **The Odds** and **Mox**

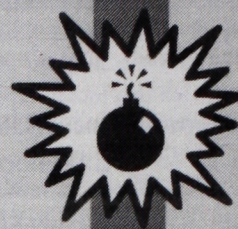


Fruvous. To order the CD write Pandymonium Artist Management, 343-67 Mowat Avenue, Toronto, Ontario, M6K 3E3 (416)534 7763.

furnaceface - this will make you happy

they're right. this makes me very happy. finally, **furnaceface** has released the follow-up to their 1991 album, *Just Buy It*. it took so damned long because, when they released *Just Buy It* on cassette, through their own label, they got this weird buzz thing happening and the album grew and grew. Sir **Bob the Wise man** came in to remix the album and then it was released on CD in July 1992, this time backed by Cargo records. more touring and many appearances on Muchmusic led to the stepping in of MCA records (oh yeah, I suppose that mega sales of the album helped out too). they won a Muchmusic video award for "About to drown" and released a single last year called, "nobody to vote for". ok, enough with the intro. the new album is called, this will make you happy. same line-up as before: **badminister**. **dave deadly**. **smarty moans**. **mr. poophead**. beware, for this album will send huge amounts of blood gushing out of all of your pores and your

furnaceface
this will make you happy



lunch will come out of your rear in public, if you don't buy the album. the music is smart, mixing punk rock and samples with twisted lyrics, divine melodies and harmonies. they will be on tour with **Trigger Happy** in the very near future so watch for the posters and a notice here in this lovely little section. Rumour has it that the date may be november 4th at the townhouse.

Bratmobile - Pottymouth



Bratmobile is not just another name for a school bus. Bratmobile is a three piece grrrl band out of Olympia, Washington. Their first full length release, *Pottymouth*, is so fun. Very pop/garage. Yes, finally it's a grrrl band that Paul likes too. I can't even tell you which are the great songs on this album because they are all good. I personally like *Cherry Bomb* and *Polaroid Baby* just a smidgen more than the others. If you don't search out this one just for the great music do it because the tape is white with carnation pink writing on it and for the cute picture of Erin, their guitar gal, on the cover, it was taken when she was about 3 or 4 years old. Don't be under the impression that all grrrl bands just scream man-bashing lyrics because it's not true, and Pottymouth proves this. It took me a long time to track this down, so if the local retailers won't order it for you 'cause it's on an independent label, just write for a Kill Rock Stars catalogue, (120 State St. NE #418, Olympia, Wa 98501).

HELPING THE WORLD WRITE NOW



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For information, call 1-800-661-2633

Reality is The Info Superhighway

by The Prisoner of Reality

Hey Kids. Welcome back to another year of comic book reviews, industry gossip and previews. This week's focus is not on a specific book but rather a new tool available to collectors. You've all heard of the Information Highway. Well, Laurentian students have access to the Internet; all you need is to be registered and have a valid student card. Go to Computer Services on the third floor of the Fraser Building and they'll be happy to set you up. The Library also offers a course on how to use the Internet. Again, go to the Library for dates and times and sign up.

I stumbled onto a great newsgroup last week of particular interest to us: rec.arts.comics.marketplace. Fans are logging on and posting messages regarding comics for sale, looking to buy comics, auctions happening over the Net, etc. This is an easy way to find that elusive issue you need to complete a title. Someone, somewhere has to have it, at a price you're willing to pay.

Another reason for logging on is that some of your favorite writers, artists, etc. have been known to haunt the highway. People like Scott Lobdell and Fabian Nicieza participated in discussions with their fans, getting a feel for what we think about their work and suggestions for improvements.

There are different networks you can get onto. The sky's the limit. FAQ (frequently asked questions), comic data base programs and fanzines are but a small sampling of what's available. Just to give you an idea how fast this network is... I've been looking for a Batman porcelain statue for about four years now. My guy in T.O. couldn't

find anyone willing to sell. I put a message over the Net on Sunday and Monday morning, I had 35(!) replies from people willing to sell.

So, don't be shy or afraid or whatever. Get an account and go play on the Highway (Ha, Ha! Sorry about that!). Oh yeah, you can also use the Internet for school stuff. Next week, look for Phoney Bone and Action Figures. 'Nuff Said.

Meat Loaf

Before you skip this page, let me explain. I too, glutton that I am, used to have an aversion to anything called "meat loaf". It conjured up miserable childhood memories of sitting at the kitchen table defiantly refusing to deal with the unimpressive mound in front of me. Banishing the old nightmares, let's plunge into new-and-improved-like-you've-never-seen-it-before meat loaf.

Preparation time: 25 minutes
Cooking time: 60 minutes
Serves two

Preheat oven to 350° F (180° C)

Fry in a frying pan over high heat:
3 slices of bacon.
Fry until crisp.
Drain on paper towel and set aside.

Combine in a large bowl:
3/4 lb. (0.35 kg) hamburger
1 egg

Helpful Hints:

- Grease the casserole dish with a small piece of waxed paper or paper towel covered in butter or margarine.
- If you don't want a large quantity, shape the meat into cupcake and bake in muffin tins for 15 minutes. You also have left-overs, uncooked, for quick preparation the next day, or you can freeze them for later use.
- It is advisable to use lean hamburger here, or the loaf will be somewhat greasy. Generally speaking, although it costs more, lean hamburger is better for you.

Soak in a cup:
1/4 cup (60 mL) fresh bread crumbs in
1/4 cup (60 mL) milk
Add this to the hamburger mixture.

Also add to hamburger mixture:
2 tbsp. (30 mL) cooking onion, chopped
2 tsp. (10 mL) Worcestershire sauce
bacon, crumbled (the secret ingredient)
1/4 tsp (1 mL) salt
1/4 tsp (1 mL) pepper
1/4 tsp (1 mL) thyme

Don't Start Without:

large bowl
measuring spoons
measuring cup
knife
cutting board
frying pan
casserole dish
cup, spatula
paper towel

Serving ideas:

- A baked potato smothered in butter or sour cream is the perfect companion to Meat Loaf. It takes 60 minutes to bake a potato. Prick potato with a fork so it won't explode. Bake at 350°F (180°C).
- Green beans add color to the plate and taste good with the loaf. To steam green beans, place sliced beans in a steamer and place steamer in a large pot. Add about 2 inches (5 cm) water. Cover and cook over high heat for 15 minutes.

Food Services Committee

CHRISTMAS COMES EARLY

DECEMBER
25

Take advantage of our low "Student Class" airfares.
Reserve your flight home for the holidays now!

BOOK EARLY, SEATS ARE LIMITED!

TRAVEL CUTS

S.C.E. 234, Laurentian U. **673-1401**



The Travel Company of the Canadian Federation of Students

Hole - Live Through This

Ok, I'm sure you've all heard enough about **Kurt Cobain**, so here's something about his better half, **Courtney Love**. She is one of the coolest women of all time. Plus, her band **Hole** is completely incredible. They formed in late 1989 in Los Angeles, but eventually moved to Seattle. The band's original members are Courtney who sings, (actually there's quite a bit of screaming involved as well), and plays guitar and there's **Eric Erlandson**, who also does that guitar thing. **Patty Schemel** is their fine drummer who jumped aboard in 1992. The bassist for their latest release, *Live Through This*, was **Kristen Pfaff**. Unfortunately, not much after Kurt took his life, Kristen also passed on. It was a pretty rough time for Courtney and the rest of Hole, but they have pulled through just fine. They're now on tour with their new bass player from Montreal.

Live Through This is the best recording Hole has put out to date. Between the release of *Pretty on the Inside* in 1991 and this new one the band has improved their song writing skills ten times over. This album is more musical, meaning there is a lot less screaming and more singing. They also play their instruments much better. You can really hear the improvement! Also, lyrically they are totally amazing. Courtney definitely gets her views across. No longer does she scream about the injustices and experiences that come with being a woman, she sings about them. Much easier to take.

I think that if they improved this much between albums I can't wait for the next one. This is definitely one of my favorites, (if you knew how much music I own you'd know how much weight that carries). It's soooo catchy I just can't stop myself.

Sicko - You Can Feel the Love in This Room



This is one of the finest new albums of the year. Every time I hear a new one from eMpTy records, I'm happier and happier. eMpTy and Top Drawer Records are definitely the finest new labels to come out of the Pacific Northwest. Coincidentally, **Sicko** is on both of them. They have sugar sweet vocals, fast guitars, solid melodies and harmonies. This is stuff that they usually call power pop, but some people seem to get turned off by that phrase. Catchy, fun, fast. Kinda like them local popster geeks, **Bleak!!**, crossed with the **Stand GT**. **Sicko** is cool. How many times can I say that before you are convinced to go out and buy it! While you are out there, search out music from Sicko partners in crimes, **Zippun**, **Gas Huffer**, **Stand GT**, **Mr. T Experience**, **Stumpy Joe**, **Smugglers and Bum**. The album is 17 songs long, and every single one of them is so damned cool that I'm not going to even try

and give you the highlights because of space confines. Order eMpTy records from cooler stores or write to P.O. Box 12034, Seattle, Washington, 98102. U.S.A.

The Smears - Love is fer Suckers

A punk rock album (ooh, big surprise!). The band is made of **Elena P.** on drums, **Gretchen H.** on bass and vocals, and **Kathleen G.** on guitar and vocals. The album was co-produced by the band and **John Strohm**, former member of **Lemonheads**, **Blake Babies** (w/ **Juliana Hatfield**) and current member of **Antenna!** This thing is 19 songs long, equal parts garage, **Muffs**-like pop and **Daisy Chainsaw**-type girl screaming. In other words, there is something for everyone on this album. Stand-out cuts include the lead-off track, 'Honey Jar', the garagey great, 'Get off yer high horse', the screamy, 'I Don't Get It', the poppy, 'Words in my mouth', and Kaili's favourite song is 'Kitty's bad day' (but, of course, you know what a cat fan Kaili is!). Buy this album! Hunt for it, search high and low for it! People will think you're so cool. It's on **Headhunter Records**, distributed through **Cargo**. That means that you can order it through **Soundmine**, **Records on Wheels** or **Sam the Record Man**. Of course, you could always write to the band themselves (that way you could find out about any other releases, tour info etc.). P.O. Box 2394, Bloomington, Indiana, 47402. U.S.A. Hey, you could even call up CFLR at 673-6538 and ask one of your favourite programmers to spin a song or two for you!

What's going on!!

This week on the off-campus music scene:

Thurs., Sept. 22nd - Townehouse-**Greyhound Tragedy** - Steve Loree from **Dead Beat Back Bone** and **Jr. Gone Wild** fronts a cool new band. Great, straight forward rock-n-roll.

Fri. Sept 23rd & 24th- Townehouse- **Bourbon Tabernacle Choir**. Always a crowd pleaser. The Bourbs' are this country's top entertainment act. Funk and soul glory. cover at the door.

Sunday, Sept 25th - Townehouse - **Crash 13**-This is the second band from **Glengarry** (after the **Stand GT**) to prepare for the road to world domination. Fast, bloody melodic rock-n-roll from rural Ontario. Wear your hockey jerseys. No cover!!

Hey, if you're in a local band, or are promoting an upcoming event, have your show advertised here. Please have all submissions in by Friday at 4:30pm to be included in the next week's issue.

Ginger - Four songs from Far Out

A review for your reading pleasure. First of all, I am no music connoisseur, so when I was handed a CD to review for my first assignment for **Lambda**, I was a little worried. However, I do know what I like, and I liked this CD. Selections from the album *Far Out*, by **Ginger** is awesome! (Do people still use that word?) It's a four song sampling from the newest album by former **Grapes of Wrath** members **Tom & Chris Hooper** and **Vincent Jones**. The title tune is a mellow reflective melody that made me fall in love with lead singer **Tom Hooper's** raw voice. Other tunes include "solid ground" & "Dark side of my Mind", plus funkier tunes with cool backbeats. My personal favourite (and soon to be favourite of all hopeless romantics) is "saying sorry again." It's a short, sappy, acoustic song about, shock of shocks, apologizing to a friend. Anyone who liked the acoustic version of Clapton's 'Layla' will love this song. If there has to be a down side, Tom may need to work on his skills as a lyricist, but the packaged deal was enough to keep this listener happy.

CFLR Weekly Chart

Based on airplay on requests, these are the albums played most often on CFLR 106.7 Cable FM, your campus radio station. If you would like to hear any of these albums or any other modern music, call the request line at 673-6538. If you are interested in volunteering, drop in to CFLR, in the first portable, across from the arts building.

TW	LW	#WKS	ARTIST	TITLE	DIST/LABEL
1	-	nu	Furnaceface	This Will Make You Happy	Cargo
2	-	nu	Various Artists	If I Were A Carpenter	Polygram
3	-	nu	Various Artists	Sunday Matinee: the best of N Attie	Attie
4	23	3	Various Artists	Jabberjaw Compilation	Attie
5	-	nu	Sugar	File Under: Easy Listening	Rykof/Denon
6	2	6	Jale	Dream Cake	Denon
7	19	5	Various Artists	Borrowed Tunes: Tribute To I	Sony
8	-	nu	Bob Wiseman	Beware Of Bob	Sabre Toque
9	3	5	Various Artists	Edmonton Produce	GPB
10	9	3	Various Artists	On The Road in NYC	Raw Energy
11	-	nu	Bob Geldof	Great Songs Of Indifference	Polygram
12	-	nu	Strung Out	Another Day In Paradise	Fat/Cargo
13	1	5	Sloan	Twice Removed	MCA
14	10	3	Consolidated	Business of Punishment	Polygram
15	11	3	Headcramp	Mind-blowing Beef-fest Spe	Indie CD
16	13	2	Public Enemy	Muse Sick-n-Hour	Polygram
17	16	4	Tristan Peionic	Feyes: The Sounds of	Sonic Unyon
18	18	7	Treble Charger	NC17	Sonic Unyon
19	22	8	Killing Joke	Millenium	BMG
20	-	nu	Figgs	Hi-fi Dropouts	BMG
21	-	nu	Box Lunch	The Rockbox, The Peblepus	En Garde
22	-	nu	Various Artists	Engage: The Newmarket San	Custom
23	-	nu	Cromags	The Age Of Quarrel/Beat Wis	MCA
24	7	4	Adam West	Brunswick Hotel	DROG

-Denotes Canadian Artists

Come to the Sudbury A.C.T. Club

23rd Annual

OKTOBERFEST

Thursday,
September 29th, 1994
7:30 p.m. to 1:00 a.m.
Sudbury Arena

featuring:

Sudbury
OKTOBERFEST
Band

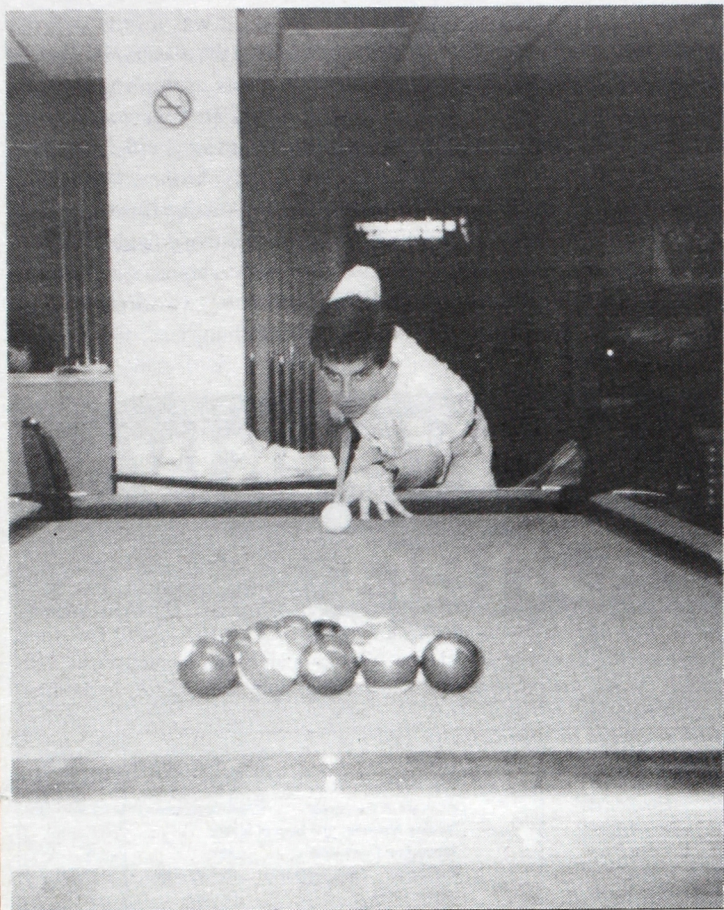
Student
Appreciation
Night

Admission \$6.00
University & College
Students Only.

Two Nights For
The Price of One!
Free Admission
Friday, Sept. 29th
To All Attending
Student Night!

Capacity Limited...
So Come Early!

BIENVENUE AU CENTRE-ÉTUDIANT



Lorraine Girouard
Gérante du Centre-Étudiant

Ça me fait plaisir de vous souhaiter la bienvenue au Centre-Étudiant. Cette année, j'espère travailler de près avec les étudiant-e-s de l'Université Laurentienne. Le Centre-Étudiant situé au deuxième plancher, offre une place où vous pouvez socialiser, relaxer, regarder la télévision, utiliser la photocopieuse ou simplement gager une partie de billard. Je vous encourage fortement à émettre vos idées pour le Centre-Étudiant. C'est ensemble que nous pourrions rendre le Centre-Étudiant le meilleur lieu de rencontre pour les jeunes universitaires. J'aimerais souhaiter bonne chance à tout le monde cette année. Venez voir le Centre-Étudiant!

CLINIQUE D'ORTHOPHONIE

Une première en Ontario français: l'ouverture officielle de la Clinique d'orthophonie de l'Université Laurentienne

Le programme de maîtrise en orthophonie de l'Université Laurentienne a le grand plaisir d'annoncer l'ouverture officielle de la Clinique d'orthophonie de l'Université Laurentienne. L'ouverture avait lieu le mercredi 27 avril à 15h30.

Située dans le Centre des ressources pour l'éducation en matière de santé, la Clinique d'orthophonie est une partie intégrale du Programme de maîtrise en orthophonie de l'Université Laurentienne. Par le biais de ce lien, les étudiantes et étudiants du programme reçoivent une partie de leur formation clinique en cette même clinique universitaire.

Grâce à cette nouvelle initiative, la population de langue française du nord de l'Ontario a dorénavant accès à une clinique d'orthophonie de langue française, la toute première clinique universitaire francophone du Canada. Sa raison d'être sera de desservir une population qui, jusqu'à présent, n'avait guère eu accès aux services d'orthophonistes ou d'audiologistes et devait faire face à une longue liste d'attente.

Le professeur Abdelkrim Chelli, directeur du Programme de maîtrise en orthophonie à l'Université Laurentienne, estime qu'avec l'ouverture de la clinique il sera possible d'intervenir auprès des

francophones de tout âge ayant des problèmes de la voix, de la parole et du langage. La clinique est dotée d'installations les plus modernes, dont trois salles de thérapie, et un laboratoire de voix et de parole équipé avec un matériel électronique sonore et acoustique de pointe.

grâce à l'appui financier du Ministère des services sociaux et communautaires.

Vous pouvez communiquer avec la Clinique d'orthophonie de l'Université Laurentienne au 675-1151, poste 3438.

La mise sur pied de la Clinique d'orthophonie de l'Université Laurentienne a été rendue possible Source: Janet Sailian, Directrice adjointe, Communications



BOURSE PRESTIGIEUSE DÉCROCHÉE

Gagner une bourse prestigieuse deux années d'affilée est tout un exploit, un signe certain de qualité. Le Laboratoire de recherche neuromusculaire de l'Université Laurentienne a en effet été reconnu de la sorte lorsque Robert Campbell, étudiant inscrit au programme de maîtrise en chimie et membre du Laboratoire, a reçu la bourse d'études supérieures 1994 de la Société canadienne de physiologie de l'exercice. En 1993, une autre membre du Laboratoire, Céline Boudreau, s'était vue décerner ce prix.

Robert Campbell s'est distingué par la grande qualité de sa communication de dix pages portant sur les façons dont les muscles fonctionnent et fournissent de l'énergie à un endroit musculaire particulier, et sur le fait que certains nerfs peuvent causer l'accumulation d'énergie à un certain endroit.

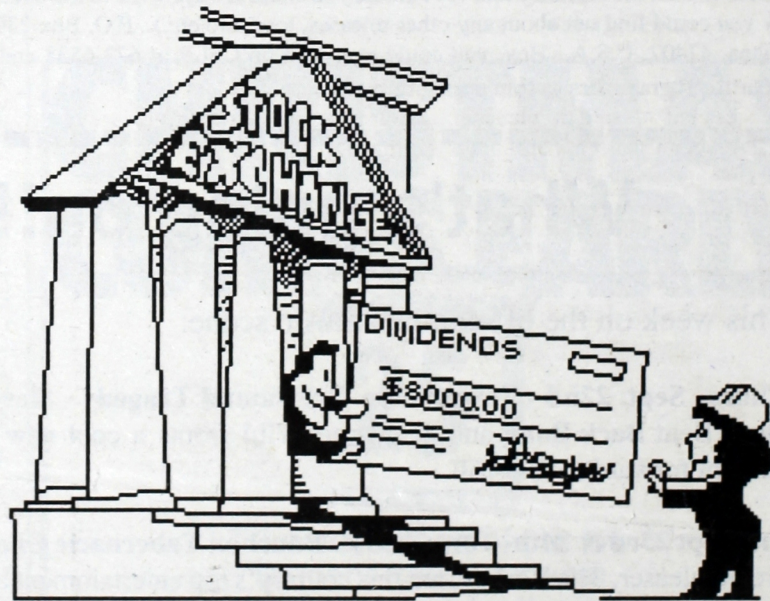
En octobre 1994, Robert se rendra à Hamilton afin de présenter ses résultats dans le cadre du banquet de l'Association.

Il recevra alors un chèque de 500 \$ pour sa contribution à la base de connaissances.

constamment et que les découvertes des autres chercheurs ont un effet de boule de neige», dit-il.

Selon lui, ce succès repose sur la synergie qui émane du Laboratoire de recherche neuromusculaire de la Laurentienne. «Le laboratoire compte beaucoup de gens qui travaillent très fort. Il semble que nous nous encourageons

Robert Campbell est l'un des meilleurs triathlètes canadiens de distance olympique, et ses récents succès en matière de recherche prouvent qu'il est possible d'exceller tant sur le plan sportif que sur le plan universitaire.



ANNONCES PUBLIQUES

AVIS A tous les étudiants de quatrième année et aux étudiants de deuxième cycle. Les formulaires de demande pour les bourses d'études supérieures de l'Ontario (OGS) et du CRSNG sont maintenant disponibles à l'École des études supérieures et de la recherche (L-916). Les candidats doivent avoir obtenu une moyenne d'au moins A- (80%). La date limite pour les demandes de OGS est le 17 octobre 1994. Celle des demandes du CRSNG est le 3 novembre 1994.

Annonces publiques sont gratuites.
Date de tombée pour annonces sont les vendredis à 16h30.

LA SECTION FRANÇAISE

N'aboyez pas
à la claire de lune
personne vous écouterà.



Prenez le bon pas
attaquez Lambda.

Pour de plus amples
renseignements
contactez-nous au 673-6548

IDA ET ZÉPHIRIN: Commencent à se plaindre

(Note: Le texte suivant nous provient de deux personnes un peu plus âgées que notre génération. Il n'est pas toujours garanti qu'ils sont tout là. Je suis sûr que vous me comprenez. J'aimerais aussi prévenir le monde que le Lambda n'est pas toujours du même opinion. Si vous voulez vraiment lire ceci faites certain que vous n'avez pas de classe juste à la suite de cette lecture.)

Z: Cela.. ça me fait vraiment chié!!

I: Calme-toi p'tit vieux! Qu'est-ce qui te fait tellement chié? T'es constipé!

Z: Constipé!? C'est pas moi qui est constipé, bon yen!

I: Qu'est-ce que tu radottes?

Z: Trois lettres, A, E, F! Ça explique tout!

I: Quoi c'est une nouvelle maladie?

Z: Y en a qui dirait que c'est une maladie! Mais moi je parle de notre association.

I: L'association anglaise?

Z: Niaiseuse! J'parle de l'Association des Étudiantes et Étudiants Francophone de l'Université Laurentienne! Bon, ben j'suis éssoufflé!

I: Aha! Pis tu dis que cette grande bête te fais chié?

Z: Ouais, pis t'sais pourquoi?

I: Il n'y a pas de belles jeunes filles qui te cotoient?



Z: Toé aussi tu m'fais chié! Non, c'est à cause du manque de heu..

I: Organisation? Maintenant je sais de quoi tu parles. De Manon des sources et de ses copains!

Z: Non, c'est pas Manon des sources, vieille...

I: Si, si! C'est Manon des sources je l'ai lu dans leur guide agenda!

Z: Té conne, c'est Manon Rousseau! Pis comment ça se fait que t'as un

guide-agenda, on m'a dit que ça serait en r'tard.

I: Mais ils sont en retard!

Z: Bon là tu comprend pourquoi ça me fait chié

I: Qu'est-ce que tu veux? Ils ne sont jamais à temps!

Z: Tu parles! À c'est à cause des...heu.. machin... heu...comment on appelle ça?

I: Quoi? Tu parles des télévisions in-

telligentes des computer?

Z: Des quoi?

I: Des ordi... des ordinateurs.

Z: Ouin, ben dans ma jeunesse on marchait à pied nus dans 6 pieds de neige... heu non mauvaise histoire. On écrivait à main chaque page, pis c'était à temps!

I: Oui à temps... Le bon vieux temps! Même Moïse avait ramener les dix commandements à temps. Et par-

dessus le marché ils étaient taillé dans de la pierre. Dans de la pierre, taillé...mais à temps!

Z: Ouin, c'est ça, y devrait utilisé de la pierre pour les guides-agendas! Bonne idée, Ida, ça va durer plus longtemps.

I: Imbécile, on est plus au temps de la pierre taillé! Regarde autour de toi; ça a bien changé! Mais c'est vrai, t'es myope!

Z: Oui, mais moi j'porte pas de dentier! Pis t'as vu tous les fautes qu'y a la dans?

I: Dans mon dentier! Goujat!

Z: T'es sénile! J'parle du guide-agenda! Y'est plein de fautes.

I: Quoi t'as pus les voir? T'as pris la loupe?

Z: Tu m'écoeure, j'm'en va!

I: Bon débarras! Hé p'tit ridé t'as oublié ta troisième jambe, et ton guide agenda

Z: Tu veux la manger ma jambe?

Avale. (Zéphirin menace Ida avec sa canne) Pis j'pensais qu'on parlais de l'AEF, pas de ma canne!

I: Au lieu de me terroriser va te plaindre à l'AEF! Tu veux que je t'accompagne?

Z: Ça m'est égale!

I: Mais d'abord j'ai besoin d'un p'tit verre.

Z: Te souler à ton âge, tu devrais avoir honte!... Attent! j'viens vec toé.

Mon séjour à la Laurentienne

Pierre J. Perreault

Gradué

Quand on y réfléchit, la Laurentienne a épanouie énormément depuis 1988. En 1988, j'étais un étudiant en première année en Science Politique et Histoire. De 1988 jusqu'à ma graduation en novembre de cette année, la Laurentienne a grandement améliorée son "look". A ceux qui sont nouveau, ne prenez pas la Laurentienne pour acquis. Je me souviens quand la bibliothèque était située sur les différents planchées de l'édifice Parker. La section des références était située à un plancher et les livres et journaux étaient sur un autre. De plus les documents publics étaient situés sur un plancher peu éclairé.

Pour ce qui en est des associations étudiantes, elles étaient situées à différents locaux sur le campus. L'SGA était situé où est présentement le Directeur des Services. Leur bureau était très petit. Pour l'AEF, elle était située au troisième plancher de l'édifice des classes. Elle avait un salon étudiant deux fois plus grand que les bureaux de l'association. L'exécutif de l'AEF devait travailler dans des petits locaux.

La relation entre francophones et anglophones sur campus c'est améliorée énormément depuis 1988. Au début, la relation était hostile, surtout à cause des enjeux personnelles des présidents d'associations. Mais, je crois que la relation entre les associations et les étudiants francophones et anglophones s'est améliorée grâce à un compromis intelligent.

Les deux associations se sont dites qu'elles devaient travailler en-

semble sur certains projets contre l'administration. Il y avait une entente entre les associations, qui était d'accepter le fait que certains projets et choses étaient chassés gardés des associations.

Les changements à l'université n'ont pas toujours été grandioses. Mais il faut se contenter que les changements se font grâce au dévouement d'un grand nombre d'employés et membres de la faculté de la Laurentienne. De plus, il faut reconnaître la grande participation des étudiants et étudiantes au sein des comités de l'Université et aussi comme leaders politiques des étudiants.

À tous, qui me connaisse, je vous dit merci pour un beau séjour à l'Université Laurentienne.

(De tous ceux qui te connaissent, nous sommes surpris que cela t'a plu... Et t'es bien venu)



ÉLECTION PARTIELLE DEL'AGE

en vue de combler les postes de

**VICE-PRÉSIDENT(E) DES COMMUNICATIONS
ET DES AFFAIRES BILINGUES
4 REPRÉSENTANTS HORS-CAMPUS
COMMISSAIRE AUX AFFAIRES AUTOCHTONES
COMMISSAIRE AUX AFFAIRES ÉTUDIANTES**

Les formulaires de mise en candidature seront acceptés au bureau de l'AGE, au Centre étudiant, à partir du 22 septembre jusqu'à 16h au plus tard le 6 octobre. AGE.

Bravez le froid cet hiver et venez faire le don de vie.



Chaque hiver, les Leblanc se rendent ... à la collecte locale pour donner du sang.



LE FESTIVAL INTERNATIONAL DU FILM DE SUDBURY

Ministère de la Culture,
du Tourisme et des Loisirs
Contributeur

Accrochez-vous à votre siège! Cinéfest 1994 s'apprête à projeter quelque 125 des meilleurs films canadiens et étrangers du 21 au 25 septembre.

Cinéfest est sans contredit l'événement culturel le plus important du Nord de l'Ontario. C'est un festival du film de cinq jours ponctué de soirées de galas, de programmes spéciaux et de somptueuses soirées. Avec son atmosphère détendue et la qualité des films présentés, Cinéfest est, disent plusieurs cinéphiles, l'événement de l'année à Sudbury.

Cinéfest, c'est un gros festival... à un prix qui n'est pas si gros. Donc, accrochez-vous à votre petit siège. Du 21 au 25 septembre, Cinéfest vous déroule le tapis rouge pour vous offrir du cinéma tout à fait exceptionnel.

DIVERTISSEZ-VOUS... À VOTRE FACON

Quelle que soit votre "soif de cinéma", Cinéfest vous offre des séries de billets qui conviendront à vos besoins. Il y en a pour tous les goûts et toutes les bourses. Vous n'avez que l'embarras du choix.

PASSEPORT- Toutes les portes vous sont ouvertes!"

Ce laissez-passer complet vous permet d'avoir accès au Party d'ouverture (mercredi 21 septembre), à tous les films présentés aux salles de cinéma du City Centre (du 22 au 25 septembre), aux quatre soirées de galas au Grand Theatre (19h, du 22 au 25 septembre) et à la Suite Hospitalité.

ADMISSION GÉNÉRALE

LIVRET DE DIX BILLETS 42,00\$
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Ces billets permettent l'admission aux films réguliers présentés aux salles du City Centre sur la base du "premier arrivé, premier servi". Ils ne sont pour aucun

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ADMISSION AUX SOIRÉES DE GALAS

LIVRET DE QUATRE BILLETS 28,00\$

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Achetez un billet simple pour la soirée de gala de votre choix.

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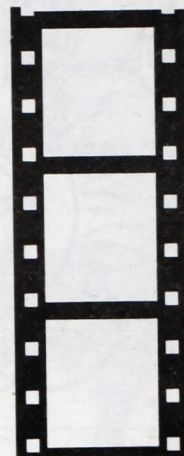
Tout simplement grandiose!

Les billets sont disponibles par l'entremise du Cinéfest (705-688-

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Cinéfest, the Sudbury International Film Festival

City Centre, 218-40, rue Elm Sudbury (Ontario) P3C 1S8



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qui présidera les assemblées de son conseil d'administration (35 membres).
(poste rémunéré)

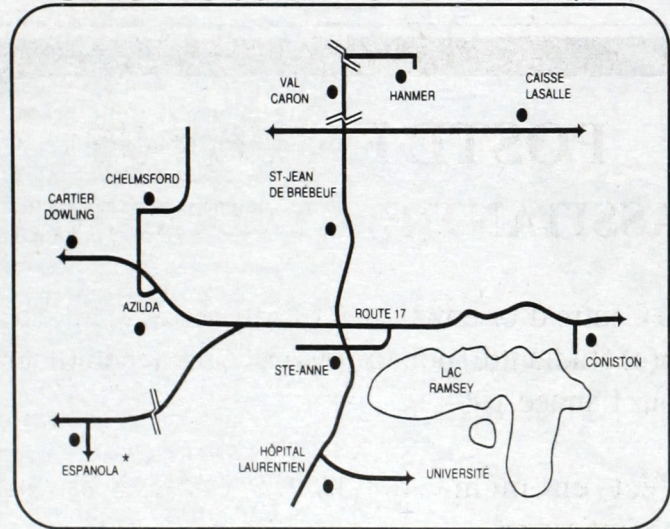
La personne choisie:

- devra connaître les règles de procédure contenues dans le "Robert's Rules of Order";
- devra être disponible les mercredis de 17 h à 19 h;
- doit être membre de l'AGE
- Le bilinguisme sera considéré un atout.



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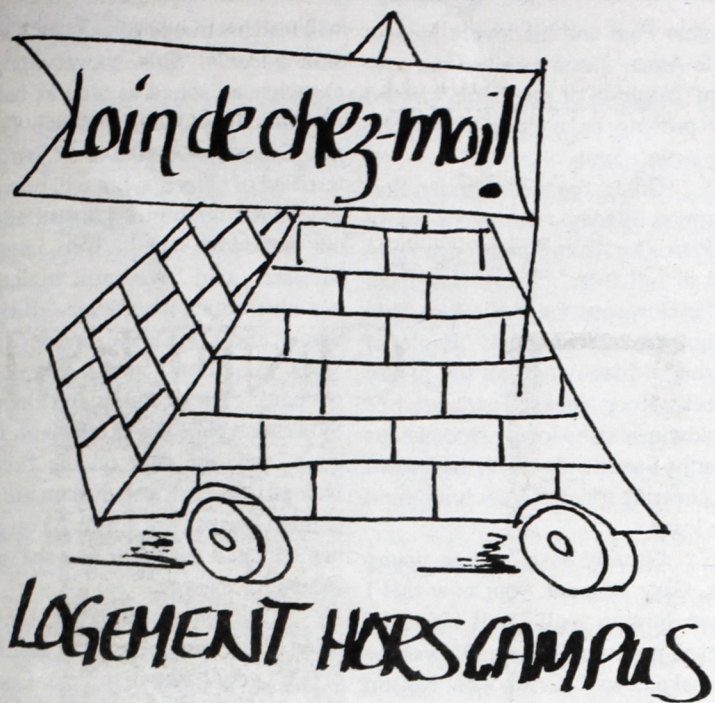


D'après la constitution de l'AGE article II, section 1.1
"Le Conseil de l'AGE sera composé des membres de l'AGE élus ou désignés, et ayant droit de vote, tels que les membres du Bureau, les Sénateurs de l'AGE, les représentants universitaires, les représentants des résidences, les représentants des étudiants hors campus, le commissaire aux affaires étudiantes, le commissaire aux affaires autochtones et le commissaire des étudiants étrangers."

Tous autre Club, Association ou Conseil désirant participer est le bienvenue

Faites connaissance de l'AGE
et impliquez-vous

UN SERVICE NÉCESSAIRE?



Carine Schlup
Journaliste

vous êtes en train de le faire je n'ai guère besoin de vous donner des explications. Mais si vous n'avez pas encore éprouvé une réaction c'est que vous ne savez probablement pas que vous payez pour le service du Logement hors Campus.

Maintenant que vous savez que vous mettez de l'argent dans ce petit bureau perdu vous voulez probablement aussi avoir plus d'information. Laissez-moi vous reconforter: même si ce local est d'une grandeur ridicule, le travail ne l'est pas de même. Ce que l'étudiant voit, sont: des listes de logements disponibles, affichées sur un babillard, qui se sont fait renouvelées une fois par semaine pendant l'été; un téléphone qui sonne de temps en temps; une personne blonde avec un sourire; et parfois un peu de courrier.

Ceci n'est pas tout à fait l'image qu'on aperçoit depuis l'intérieur. On y trouve bien plus que ce qu'on voit au premier abord. Il y

a de l'information à prendre et travailler, des mises à jour à maintenir, envoyer des demandes à l'imprimerie, faire des envoies, régler les problèmes qui surviennent, créer des contacts, maintenir un budget, garder des statistiques (pour assurer l'existence du service au niveau administratif), et parfois secourir certains étudiants. Le plaisir ne manque pas au travail.

Voici donc, brièvement, le service que vous payez pour. Réaction normale d'un étudiant: Combien je paie? Non ce n'est pas une fortune c'est environ 4\$. Cet argent nous est donné des associations étudiantes. L'Université Laurentienne paye l'autre 50%. Mais nous nous arrêtons

pas tout à fait là. Les propriétaires sont aussi demandés à la caisse. Les frais de publication sont de 10\$.

Avec ces fonds venant un peu de partout, le Logement Hors Campus n'est pas considéré faisant partie direct du Service aux Étudiant. Le Logement Hors Campus répond à un comité constitué des deux présidents des associations, de John Gonder Directeur des Services aux Étudiant et de Romeo Bertoli Directeur des Services.

Mais votre argent n'est guère jetée par la fenêtre. Sur le tableau A, vous pouvez constater que le service est nécessaire aux étudiants. Ce tableau compare le nombre d'étudiants

utilisant le service de l'année dernière avec cette année-ci. La troisième semaine du mois de juillet de l'année 1994 démontre la semaine du chasse au logement. Sur l'ensemble générale une augmentation nette qui ne compte que les étudiants qui sont rentrés dans le bureau et non ceux qui ont juste ramassé une liste sur le babillard.

Le tableau B, vous démontre que les messages ont baissé cette année. Ceci s'explique avec le fait qu'il y avait deux personnes qui travaillaient dans le bureau. Si ceci vous a rendu curieux et que vous préférez de plus amples renseignements demandez Jocelyne Côté au Logement Hors Campus.

NOMBRE DE CONTACTS

Étudiants 1994 et 1993

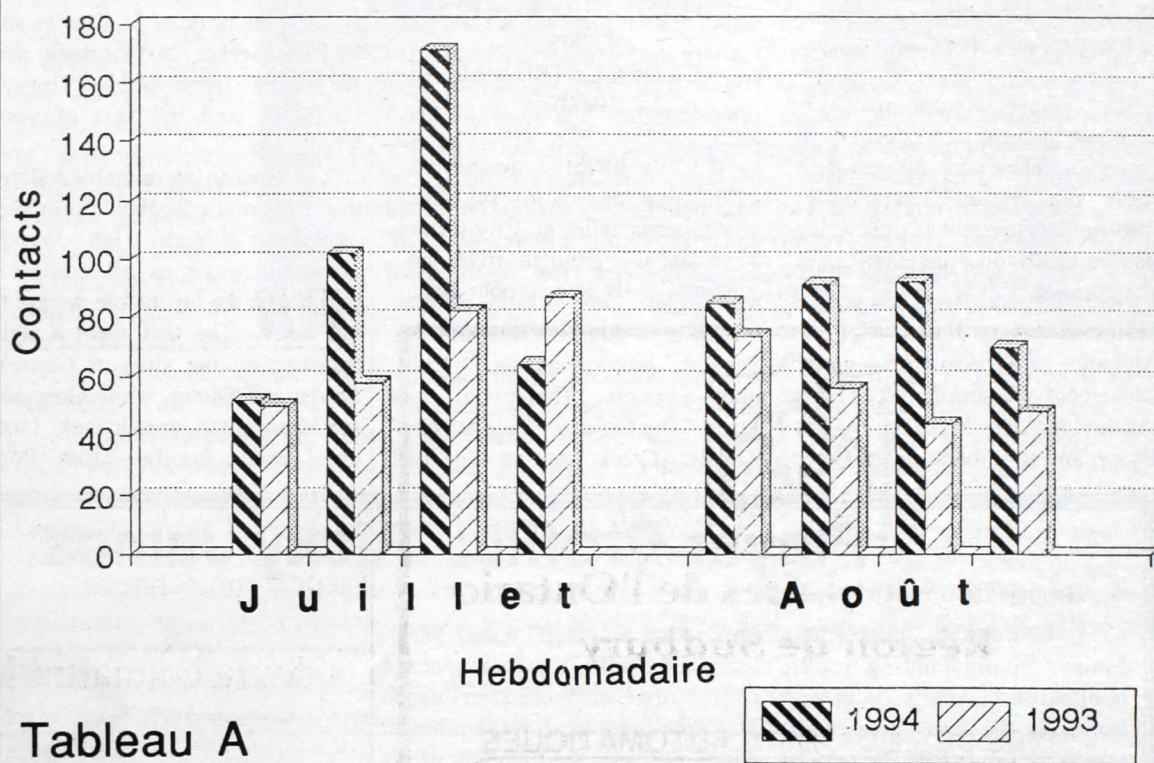


Tableau A

Tableau fournis
du Logement Hors Campus

NOMBRE DE CONTACTS

Messages 1994 et 1993

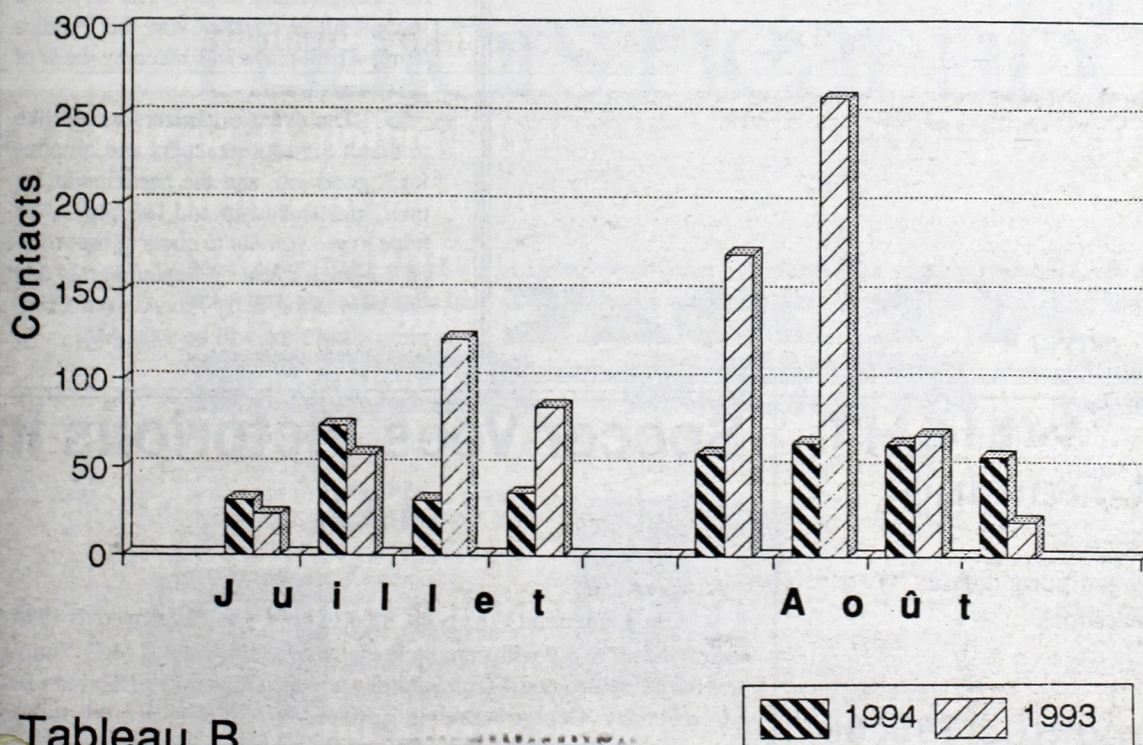


Tableau B

Concours

La première personne qui lit ceci et qui vient nous le montrer dans le Lambda peut gagner un prix très utile. Demandez pour Carine.

POSTE EN 1994-95

ASSITANT(E) ETUDIANT(E)

Le Centre d'orientation et d'information cherche un(e) étudiant(e) pour le poste d'Assitant étudiant pour l'année 1994-95.

C'est en même temps un emploi et un apprentissage.

Les candidat(e)s devraient être des personnes qui s'intéressent à améliorer la qualité de vie et les services pour les étudiants à la Laurentienne.

HEURES: 10 heures par semaine (13 semaines par semestre)

SALAIRE: \$500 par semestre

LANGUES: Compétence préférée en anglais et français

RESUMES À:

Paddy Blenkinsop

Centre d'orientation et d'information
2^e étage, R.D. Parker

Vees York and Blues 'Em Away

by Alex McGregor
Sports Writer

It happened on September 19, 1994 on the deadly Don Valley. The Vees' Ontario Bogland bus broke down. Driver Jerry tried and tried but no, the noxious Toronto fumes had choked our delicate Bogland bus' widget keffuble.

Quick as a wink wee Errol "why the Errol am I not starting" White flagged down a TTC handicapped bus. Driver David L. Ward (nrelation to Norma MacRae-Ward) kindly loaded the entire team into the van beside a lovely lady in a wheelchair. She and her escort were most charming to your Voyageurs.

We arrived late at York "if you can't get into University go to York" University. Our lads played for the first twenty minutes as if they were still on Driver Ward's bus. My my my, we were brutal. Nil-nil and the Vees were lucky we had nil. Then it happened—"Gadzooks and forsooth" quoth young Mr. Sarakinis—a sudden flash of Greek lightning, a sudden swerve on his aching spine, and it was 1-0 for the blue collars.

Enraged, the mighty Yo Yos of York struck back. A mighty volley from Samuels and the ball bounced back to midfield. "Right you aarrre!" bellowed young James McLaren. McLaren to Sarakinis. Samuels is sucked out of position. Wee George thanked the Scot McLaren for Lord Byron and the liberation of Greece

and slipped the ball to James, who calmly put the pill away. Where else would a good Catholic lad put the pill?

It was 2-0 at the half-time interval for the "Bush leaguers" as the Yoo Yoos kept calling us. Fortified by cheers from the mostly Laurentian crowd (Damn it, our Alumni are the greatest) we took stock.

Michael Durante sat on the bench and brooded. The Italian stallion was determined to do better. He did. Like the avenging Azzuris Michael went—tough, hard, and determined, he slipped the ball to who else but George Sarakinis. Sarakinis to Ricky "Antigua is 200 miles south of what?" James. Ricky to George, who dented the twine. Blue Collar Bush Leaguers 3, Yoo Booos 0.

More? You wanted more pulsating drama from North York Penitentiary and Feelosomary Institute of Higher Real Estate? O.K., since the price is right. The aforesaid Mike Durante put a lovely ball on the foot of James McLaren. Humiliation, humiliation—James stood on the ball and fell down on the sacred York turf. Samuels, having a bad hair day, tried to dribble. Zap, Suzanne Zorbas' middle son, dug his cleats into Mr. Samuels' protomercapals. "Ouch!" quoth Samuels. "Thank you!" cried Jason "The Golden Fleece is mine" Zorbas. Crack went ye olde ball.

Squiggle—the force of Greek thunder carried the orb through the nether limbs of Oglethorpe the Yo You keeper and it was 4 to zip code for the good guys. Mere numbers on your programs—but number ONE in your hearts. Laurentian is, of course, soccer.

A sterling performance from Captain David "I'm going to tea—and you're not invited McGregor" McDonald. A lira performance from Rob "Can't the bus wait while I canoogle with Janet?" Sabadin. A zloty performance from the Polish Prince Powell Hoppe who proved once more that he is more than just a pretty Polski O Gorki Pickle. A punty performance from Daniel "Danny Boy" Matthews. A Randy performance from Gary Tennant. A Croatian Falcon performance from Adrian Bubalo, the pride of St. Charles and Sudbury Serbia. A Dramatic performance from Nick "Gutsy" Gagatsis, and the rest of your Voyageurs.

Then an interminable wait for the bus. Ontario Bogland Buses kept us waiting at York. Ugh. Wendy Hampson gave us all complete physios on the turf before we got to our hotel. The lads spent a night transvetting the sites of Church, Jarvis, and Shuter, while Greg and son Van went to Jurassic Park. I met the Durante family—Mom, Pop,

brother Paul and his lovely laconic wife Anna. Jason received the coveted "Asshole of the Game" award for proving once more that white guys can't jump.

On to dreaded Varsity Stadium on Sunday—Toronto's House of Pain. Our Alumni were once again out in full force. There was Todd "The Gorgeous One" Sindrey, Eric "Pumpkin" Frost, Nick "Eagle of Serbia" Milanovitch, all the bluidy cheeky Roer Noeks, Tennants, Lee Goldwin, and the lovely / loquacious Martha Sandilands. With that crowd all cheering for your Vees how could we lose?

"Bluidy easy," quoth young Mr. Gary Tennant, "but now that I know how to spell Enuff I'll show these Tyrannical Toronto Blews how to make news." Crack went Nelson Mandela's favourite export. Zoosoom went the orb into the Toronto net. One up went the Vees. That's all she wrote. The Blues attacked and attacked. Rockets went glaring red into John LeRoux' hands. Zero to Toronto went the score. 1-0 went the score into the record books. Your darling Vees had triumphed, conquered, and won over the mighty Toronto Defeated Blues.

These same Blues had humiliated the Preppies from Queen's on Friday night by a 4-0 score. Now on Saturday Greg "Napoleon" Zorbas

will lead his troops against the Kingston Queen's. This is a very tough, experienced squad as well as being the defending OUAA champs. Captain Dave McDonald said "We are terrified of Queen's, but will bravely defend the honour of Laurentian on our hallowed turf." Wee Jamesy McLaren said "We must maintain our blue collar work ethic—Blood, Sweat, and Tears is the motto for the Vees. You don't work—you don't get paid." Ricky James and George Sarakinis said "We'll talk with our boots and our play on the field." George said "In lovely Kalamatta / A maiden weeps by a gorge. / You ask her "Whattza matta?" / But she only weeps for George."

So come out and cheer for the pride of the campus and the darlings of U.C., your Laurentian Vees. Coach Napoleon Zorbas said "We go into both games as underdogs. Queen's, as OUAA defending champions, are overwhelming favourites. But with hard work we will see what happens."

On Sunday the Ravening Rapacious Rams of Ryerson are visiting us. "Napoleon" said to his mild and inoffensive manager "We Greeks know how to deal with Rams. Maybe you Scots should learn." Enuff of this sheep talk. See you all Saturday at 1:00 PM and Sunday at the same time. Remember: "Emitte Lucem et Veritatem"

Player Profile: Ricky James

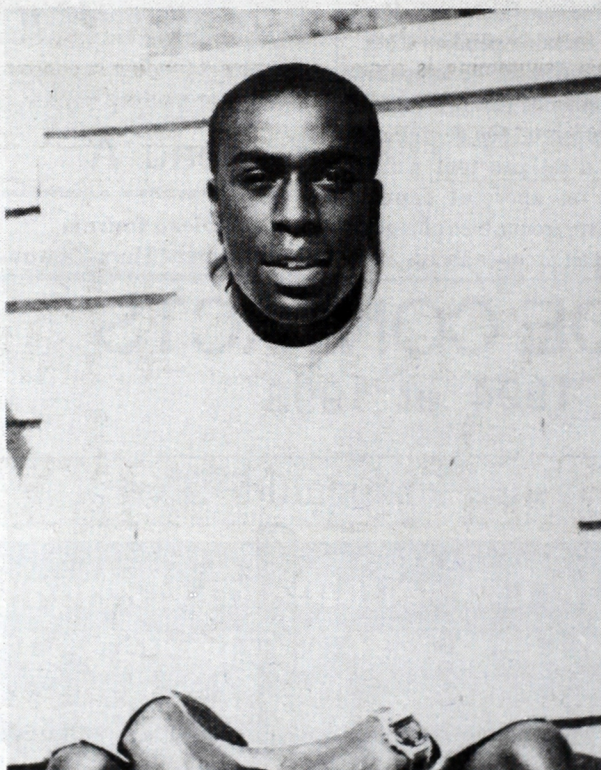
Laurentian, meet Ricky James, an outstanding rookie midfielder on this year's soccer Vees team. In the first game of the season, he confirmed the reasons for his selection with a goal against the visiting Carleton Ravens. Prior to assisting Laurentian's offensive thrust, Ricky was a life-long Hamiltonian, where he spent 11 of his 19 years involved in various levels of competitive soccer.

Those years did not include a stop at the high school level, where James played basketball. His soccer time during school months was instead devoted to the Ontario provincial soccer team. In the Canada Games that dedication paid off, as Ricky contributed two goals in the eight-game tournament and helped the team to place second only to B.C.

His talent was apparent not

only to the provincial team. Ricky was drafted in 1991, at the tender age of 16, by the Canadian Soccer League Hamilton Steelers. It was a moment which has been the highlight of his life. Unfortunately, two months after his selection, the CSL folded, leaving Ricky free to pursue another dream—to make the 1996 Olympic team. Thus far, he has divided his time between the Hamilton summer league's Hamilton United (92-94) and, recently, training for six months with the national squad.

In response to a question about role models, heroes, or inspirations, Ricky replied that he "wanted to thank [his] father for ensuring that I focused on both school and soccer." Laurentian can thank Vees' alumnus Nick "Hollywood" Milanovitch and provincial soccer coach Hannibal Najjar for their part in bringing Ricky James to the soccer Voyageurs' team.



Three Pitch Tourney

by Lesley Cox
Contributor

The men's intramural 3-pitch tournament was held this past weekend, with the great weather contributing towards everyone having a good time.

In the final game of the tourney, the SSR Killers came from behind to steal the championship and make a final victory lap of the bases with the intramural championship trophy. The very close second place finisher was the Puddles team. Third place was taken by the U of S Stokers team.

The event organizers would like to thank the score keepers and umpires for a good job, and the participants for their sportsmanship and fair play. We hope to see you out to cheer at the women's 3-pitch event on September 24 and 25, 1994 at the Terry Fox Athletic Complex. Start time will be 9:00 AM.

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Soccer Vees Victorious in T.O.

The Laurentian Voyageurs Men's Soccer team improved its 1994-95 season record to 3-0 with convincing wins over York and U of T. The Vees beat the York Yeomen 4-0 on Saturday and the University of Toronto Blues 1-0 on Sunday. George Sarakinis continued his blistering scoring pace with two goals on Saturday. The MVP of the weekend was goalkeeper John Leroux who has given a total of one goal this season.

Laurentian 4 York 0
George Sarakinis 2
James McLaren
Jason Zorbas

Laurentian 1 U of T 0
Gary Tennant

Player Profile: Nancy Sweetnam

by Dan Scott
Sports Editor

Nancy Sweetnam reaffirmed her world-class top ten status in the 400m and 200m individual medley swimming events last week. At the World Aquatic Championships, held in Rome from September 1st to September 11th, Nancy placed 7th in the 400m I.M. and won the consolation final in the 200m I.M. with a 9th place showing out of a field of the 16 best swimmers in the world. As incredible as her showing sounds, Nancy "was disappointed with the lack of a personal best," but did feel that she had done the best swimming possible at the time.

One factor that made it difficult for her to be at an absolute peak was the proximity of the Worlds to the Commonwealth Games—only 2 1/2 weeks separated these major events, so instead of allowing for a natural rise, fall, and rise of form again for the second event, Sweetnam instead had to try to maintain that Commonwealth Games peak for an extra 2 1/2 weeks. It made for a tough ending to the summer, but then, she had set tough goals for herself to meet. Achieving personal bests would have meant once again establishing new national and Commonwealth records—records that she herself had previously set.

While in Rome, Nancy made like the rest of the Canadian contingent and cheered her team on in the other aquatic events—synchronized swimming, diving, and water polo. She took the opportunity to spend her free time in Rome absorbing the ancient culture of the region by visiting the Vatican, and was especially im-

pressed by Michelangelo's master work in the Sistine Chapel.

"It's one of those perks that I really enjoy [about competitive swimming]. I love traveling and getting the chance to know so many different people," Sweetnam said. Talking with her, one immediately senses that warmth and friendliness are integral parts of her character. Her strong work ethic, reinforced by the coaching of Doctor "Doc" Tihanyi, has won Nancy many swimming events. Her easy smile and sense of humour, in combination with an affecting honesty, have won Nancy many friends. They are traits that will serve her well this year as she assumes the role of the Women's Captain of the Laurentian University Swim Club.

As a third-year SPAD student, this additional role will definitely increase pressures of a time-related nature. Yet Sweetnam responds well to challenges, and said that "it's good to be busy, because I simply have to organize more of my time. I find that the less time I have, the more I get done." In addition, she will be "taking some time off from the pool—that is, dropping down to one full practice a day instead of two—to focus on school."

She is looking forward to the mental break from the pool that will result, and already is "not used to having so much energy... swimming has been a vent." In contrast with some athletes, to whom their life is easily equated with their sport, Nancy declares that "swimming is something that I leave at the pool. I want to look back at swimming as a part of

my life at this time, not as a block of swimming with nothing else to show for it. Besides," she laughs, "swimmers are people too!"

Throughout the school year, Sweetnam plans on maintaining her current level of swimming and competing in university meets. Only after safely putting third-year SPAD behind her will Nancy begin building up to the Pan-Pacific Games in Augusta, Georgia at the end of August. She will likely follow a routine similar to this summer, where she trained with Doc in Sudbury and readied herself for the main events at the end of the summer by competing in several meets throughout North America.

Included in that list of competitions were one-week trips to Charlotte, North Carolina, and Fort Lauderdale, Florida. There were more new places with more new faces, and as a national swim team member the trip expense was covered by some government funding in concert with corporate sponsorship that always results in a game of musical clothes.



Speedo insists upon the swimmers wearing only Speedo clothes on deck, while Reebok, at the Commonwealth Games, and Sears, for the national team, insist upon their clothes anywhere off the deck. For Nancy, though, the slight hassle is definitely worth the sponsorship—and it too has its obvious perks, as she smiled and pointed to the pair of cross-trainers she was wearing.

Having Nancy Sweetnam at

Laurentian University is, in itself, a perk for the campus. She is a world-class athlete who instills pride in our institution while exemplifying modesty, who gives much of her time to personal development yet gives more of her time as captain of the swim team, and who has been in the media spotlight without losing sight of her hometown Lindsay values.

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Nancy Sweetnam: Career Highlights

- 10 National records in the 200m / 400m IM (Individual Medley), 200m Breaststroke (Scm & Lcm)
- 6 Commonwealth Records
- 18 Time National Champion in individual events (Scm & Lcm)

- 1994 • Re-established OWIAA Scm Records
- OWIAA Swimmer of the Year
 - Commonwealth Games, Victoria: Silver in 400m IM, Bronze in 200m IM
 - World Aquatic Championships, Rome: 7th in 400m IM, 9th in 200m IM
- 1993 • Established 3 Scm Commonwealth Records: 200m / 400m IM and 200m Breaststroke (also National, CIAU, and OWIAA Records)
- Gold and Silver Medalist at the World University Games in Buffalo
 - CIAU Female Swimmer of the Year
 - OWIAA Athlete of the Year
 - Recipient of the Olympic Torch Scholarship 1993-94
 - Nominated for Howard Mackey Award (combination of scholastic and athletic achievement)
- 1992 • Olympics, Barcelona: 7th in 200m IM, 13th in 400m IM
- Recipient of the Olympic Torch Scholarship 1992-93
- 1991 • World Cup: Winner of 200m and 400m IM events
- 1990 • Commonwealth Games: Gold and Bronze medalist
- Canadian Female Swimmer of the Year
 - International Cup, Rome: Gold and Silver Medalist

Biography

- Born in Lindsay, Ontario on August 14, 1973. Trained with the Lindsay Lightningbolts until the Olympic Games in Barcelona.
- Currently attending Laurentian University in Sudbury, Ontario, in a Bachelor of Commerce in Sports Administration Program and swimming with the Laurentian University Swim Club, coached by Dr. Jenő Tihanyi.

You Like To Move It

All right, so you're finally settling into the school routine and you're starting to think that the exercise that you've got from moving in and tripping the light fantastic on the official S.G.A. Pub Night just won't cut it anymore. More specifically, that extra ten pounds you put on during Frosh Week doesn't make you look cut anymore. How do you handle it? You could kick back, drain a couple of wobbly pops, and feel at peace with the world—but that's just going to add to your problem. Remember? That's how you got to this unsatisfactory point in the first place. No, just take stock of the rapidly dwindling supply of sunshine and the answer should present itself: GET OUTSIDE!

Yes, you have about a month and a half to enjoy this non-white weather, so you may as well take advantage of the sun and warmth to work off your excess energy. Yes, picking up your four hundred dollars worth of books was a fine start—but you'll probably carry all five of those books at a time only once in your life. Start things off with a walk. I highly recommend following Ramsey Lake Road out towards the Algoma Hospital—it's a pretty damn peaceful stretch, and you'll get a chance to scope out some palatial homes which were partially funded by students just like you.

If you're of that masochistic breed they call "the runner," an oddly popular path with residence rats is "The Circuit." There isn't too much that is pretty about running the circuit—for the most part, the surface is asphalt, cars menace from all directions, ordinary class-bound grunts stare at you, and, except for the brief stretch by the lake, the scenery is really pretty boring. If you're still interested, the running route is identical to the road that stretches through campus. Simply start anywhere on the road, run to the nearest access to Ramsey Lake Road, continue to the other entrance to the university, and return to your starting point. At about 3 km, it is a challenging run—if only because it guarantees you a long upward grade on your way home.

A far more aesthetically pleasing run can be had on any one of the three wood-chip trails on campus. This is an experience that is much closer to nature than "The Circuit." It is as relaxing as a run can be, and the self-conscious among my gentle readers (both of you) will be glad to know that crowds are rarely a problem. Just try to avoid running at the same time as the Cross-Country Running squad, unless you enjoy being shamed by large amounts of people moving past you in a blur. If this does happen, the best thing you can do is stay out of their way.

They'll be gone in a couple of seconds, and you can resume your little trek. The paths are of differing lengths and fairly consistent difficulty levels, and are highly recommended for the running crowd.

Good tennis players are probably already well aware of the four courts to be found on the way to the Physical Education Centre, but rank amateurs are encouraged to bring out their wooden rackets and bald balls and bash a few around the court. Don't worry, incompetency can be beaten with a great deal of practice. While you're at it, knock a few balls into the other courts—the other players appreciate the rest your interruption gives them. You know, somebody should have thought of putting a dome over the courts. That way, you could play tennis year-round and give the Track & Field Team a nice track to run on... heh heh...

The inspiration is starting to run dry, but there is one more source of outdoor amusement and activity that comes to mind. Check out the Expedition Club, a club with the theme of general outdoor adventure. Rock climbing is one example of an excursion they plan on co-ordinating. For more information, you'll probably have to check them out during Club Days, or watch for posters in the stairwell leading up to the Student Centre.

Hope you make use of the weather while it lasts. There certainly is no shortage of activity to be had in the meantime (but there is always a plenitude of excuses, eh? Bah...)



Cross Country Team Ready for New Season

by Christa Haines
Sports Writer

The Vees' competitive Cross-Country season opens September 24 at Western University. After two training camps and numerous practices, the teams are ready to run.

The women's team has a strong foundation of returning talent

that is supplemented by some fresh faces. Coach Alan Salmoni said this is probably the best nucleus of runners he has ever had. "Ours is a team to watch," he declared, and he expects they will finish in the top ten in Ontario.

With returning runner Derek Reed leading the pack, the men's team is also expected to do well. Last year's top ten ranking (6th in the OUAA) is possible once again. The mixture of returning runners and fresh talent is a recipe for a strong, solid team.

That's what the 1994 Cross-Country team has to offer—strength and solidarity—and they are definitely capable of a good showing this year. Good luck to the runners this weekend as they travel to London to compete.

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OUAA UPDATE

OUAA Athlete Of The Week

Mike Kennedy, a quarterback with the McMaster Marauders football team, is the OUAA Athlete of the Week. The 3rd year Geography student from London completed 18 of 27 passes for 264 yards and 2 touchdowns and carried 7 times for 49 yards as McMaster edged the Guelph Gryphons 34-31.

Soccer Results

Sept. 14	Waterloo	1	Laurier	0
	Queen's	3	Trent	1
	York	1	Ryerson	1
Sept. 16	Toronto	4	Queen's	0
Sept. 17	McMaster	2	Guelph	0
	Ryerson	1	Trent	0
	Waterloo	4	Windsor	0
	Brock	3	Western	3
	Laurentian	4	York	0
Sept. 18	Laurentian	1	Toronto	0
	Laurier	2	McMaster	2
	Ryerson	2	Carleton	1
	Waterloo	1	Guelph	1
	Western	2	Windsor	0
	Queen's	3	York	1

Soccer Standings

East Div.	GP	W	L	T	F	A	TP
Laurentian	3	3	0	0	8	1	6
Ryerson	3	2	0	1	4	2	5
Queen's	3	2	1	0	6	6	4
Toronto	2	1	1	0	4	1	2
York	3	0	2	1	2	8	1
Carleton	2	0	2	0	2	5	0
Trent	2	0	2	0	1	4	0

West Div.	GP	W	L	T	F	A	TP
Brock	3	2	0	1	9	3	5
Waterloo	3	2	0	1	6	1	5
McMaster	4	2	1	1	9	3	5
Western	2	1	0	1	5	3	3
Guelph	3	1	1	1	5	3	3
Laurier	3	0	2	1	2	8	1
Windsor	4	0	4	0	0	15	0

Football Results

Sept. 17	McMaster	34	Guelph	31
	Laurier	26	Toronto	17
	Western	41	York	2
	Waterloo	14	Windsor	13

Football Standings

Team	GP	W	L	T	F	A	TP
Western	2	2	0	0	69	20	4
Laurier	2	2	0	0	68	40	4
Windsor	2	1	1	0	33	29	2
McMaster	2	1	1	0	49	51	2
Toronto	2	1	1	0	34	36	2
Waterloo	2	1	1	0	32	41	2
Guelph	2	0	2	0	41	51	0
York	2	0	2	0	25	83	0

CIAU Soccer Top Ten

1. UBC Thunderbirds
2. LAURENTIAN VOYAGEURS
3. Sherbrooke Vert et Or
4. Alberta Golden Bears
5. Brock Badgers
6. Mount Allison Mounties
7. Toronto Blues
8. St. Francis Xavier X-Men
9. Western Mustangs
10. Waterloo Warriors

CIAU Football Top Five

1. Western Mustangs
2. Calgary Dinosaurs
3. Laurier Golden Hawks
4. Concordia Stingers
5. McGill Redmen

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